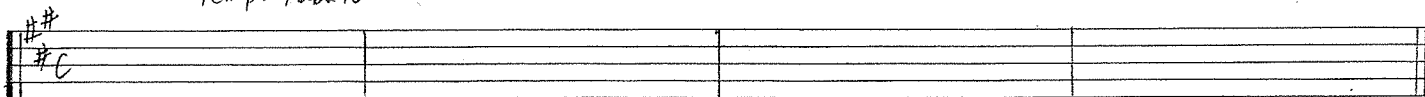
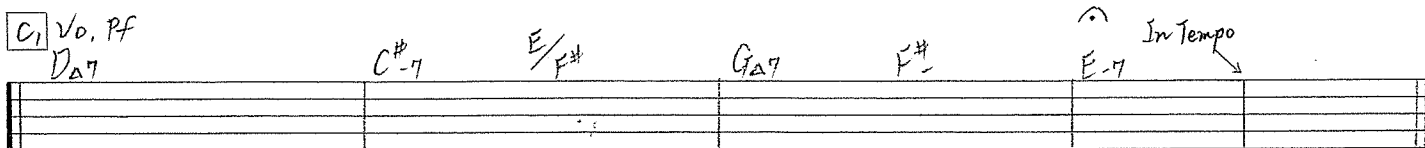


Master (16th bounce)

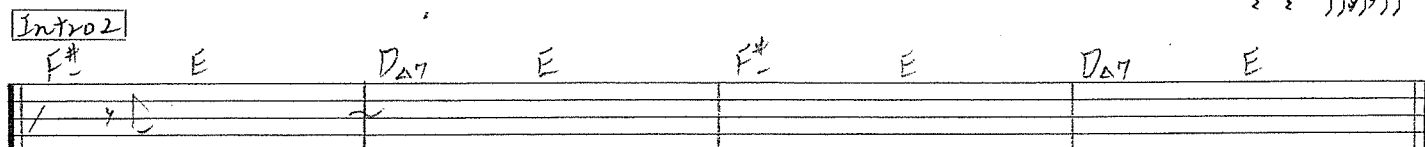
Believe

Key: A
♩ = 74song, words 高橋あず美
arr. 新田昌典

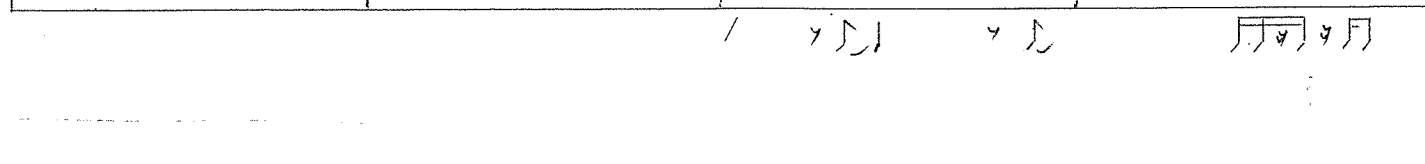
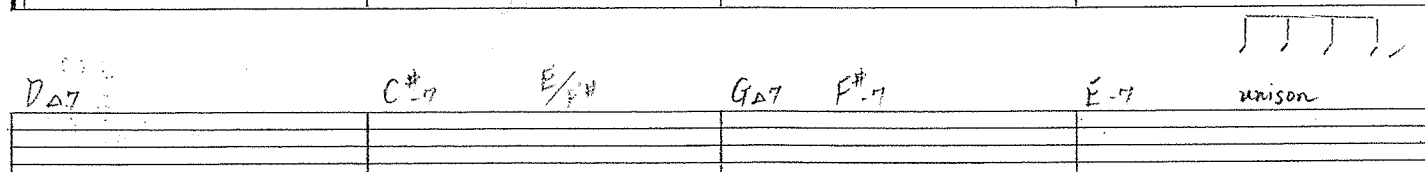
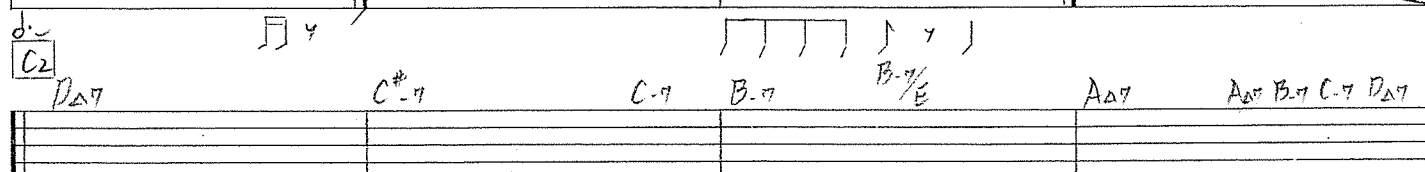
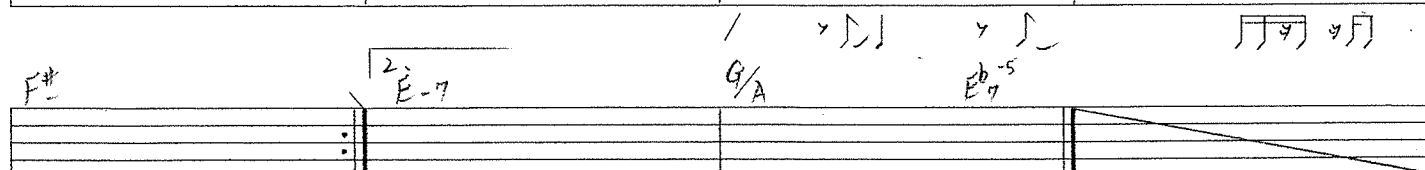
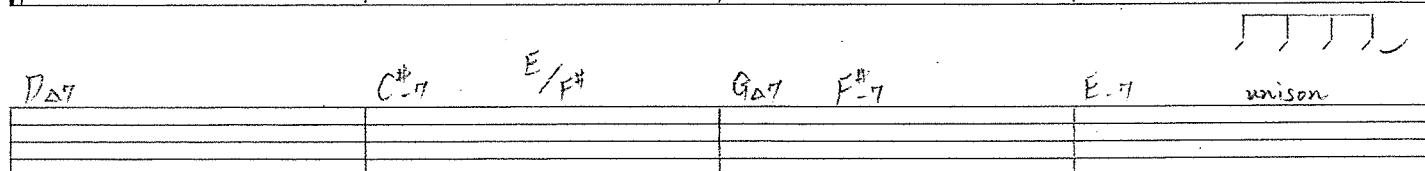
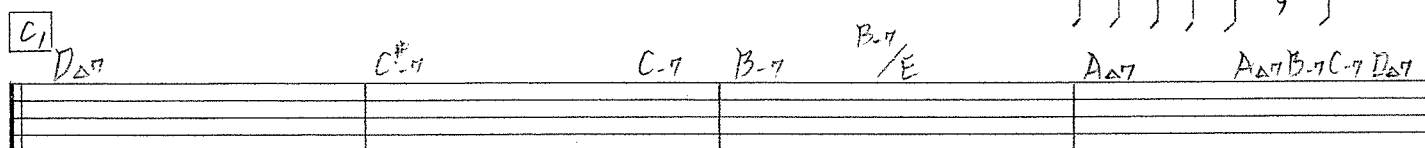
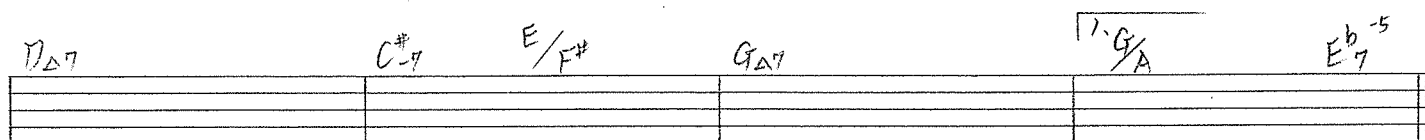
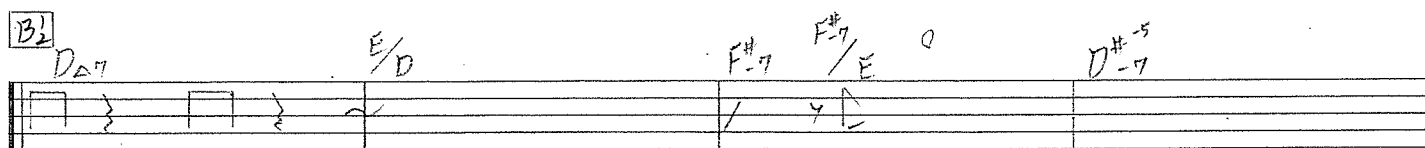
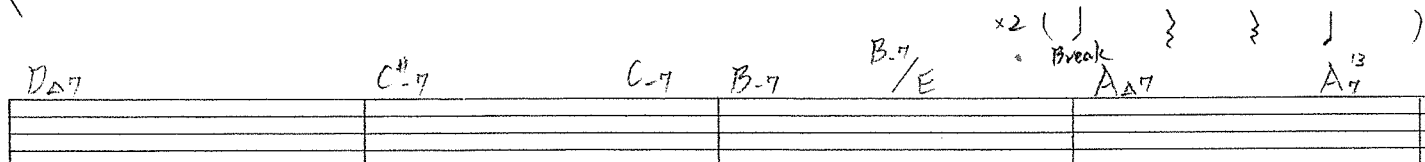
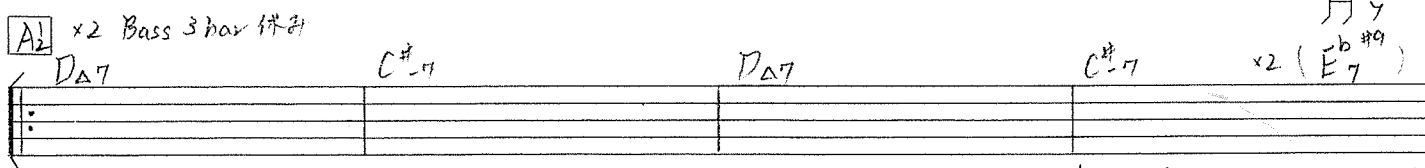
Intro 1 Pf tempo rubato

C1 Vo. Pf
D_A7

Intro 2



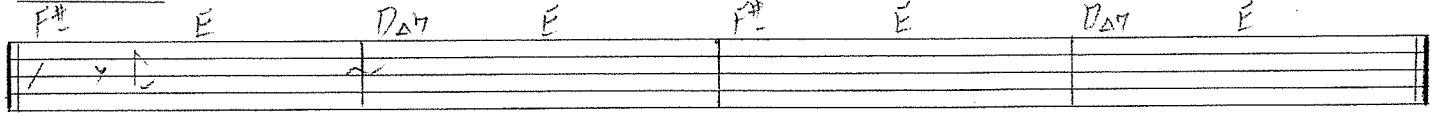
A2 x2 Bass 3 bar 休止



believe 2.

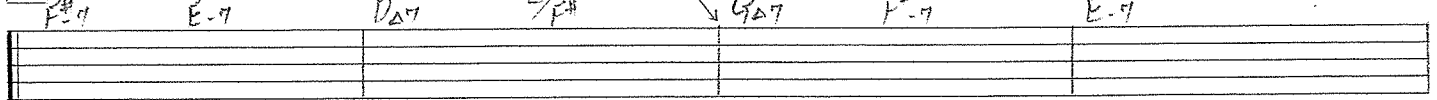
Interlude

F# E D#7 E F# E D#7 E

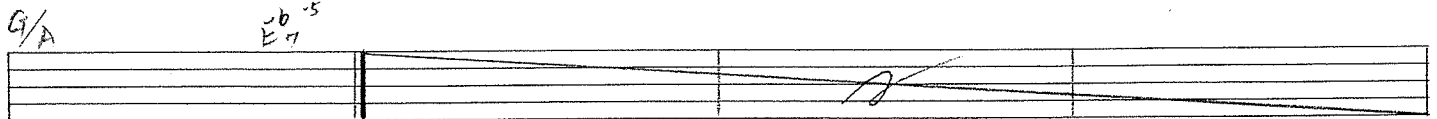


[D1] Vo, Pf, A.Gtr, Perc

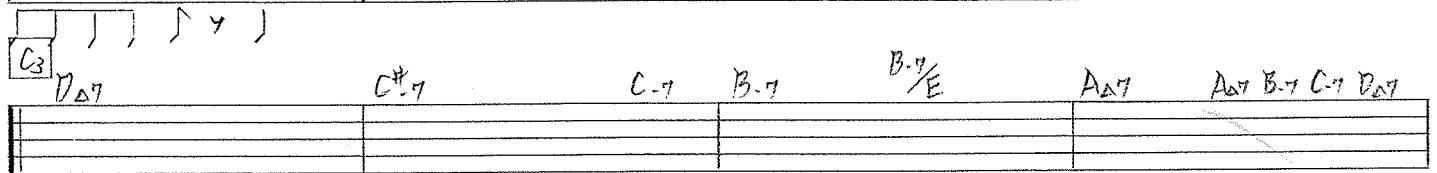
F#7 E-7 D#7 E/F# Ba, Dr, In G#7 F#7 E-7



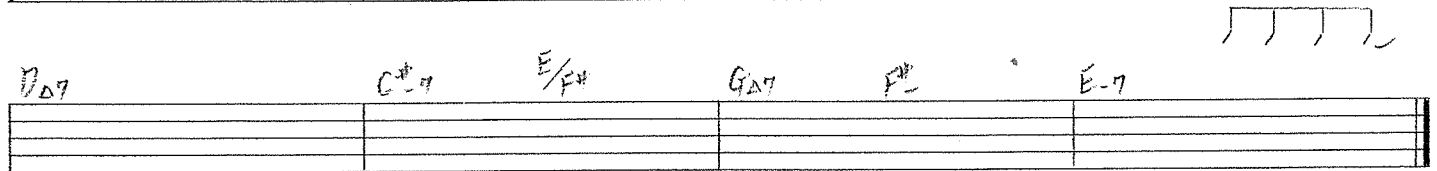
G/A Eb-5 E-7



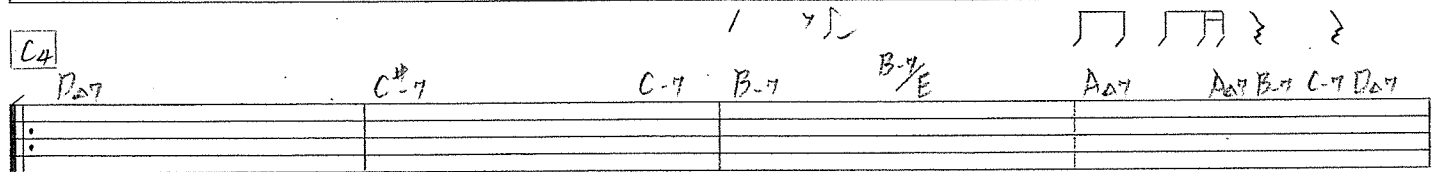
[C3] D#7 C#7 C-7 B-7 B-7/E A#7 A#7 B-7 C-7 D#7



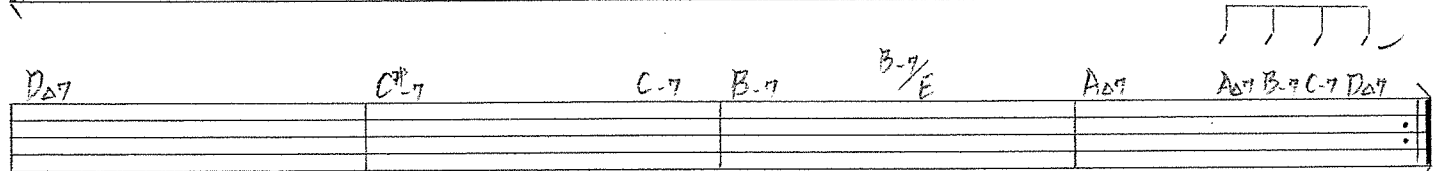
D#7 C#7 E/F# G#7 F# E-7



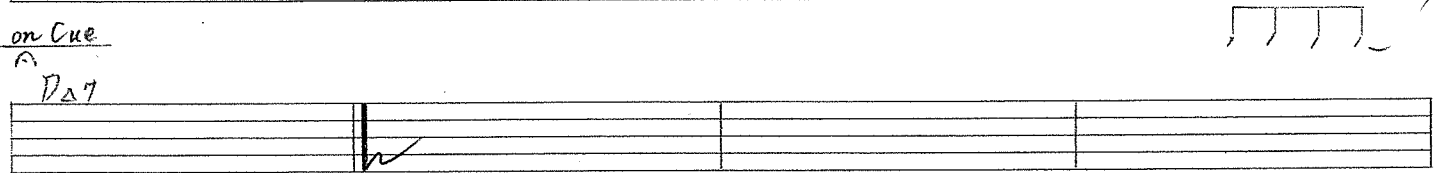
[C4] D#7 C#7 C-7 B-7 B-7/E A#7 A#7 B-7 C-7 D#7



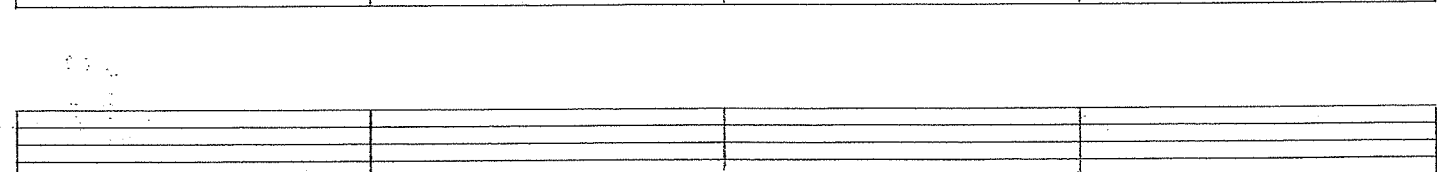
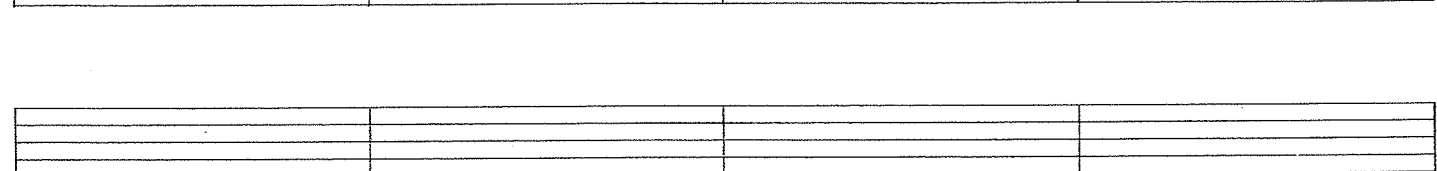
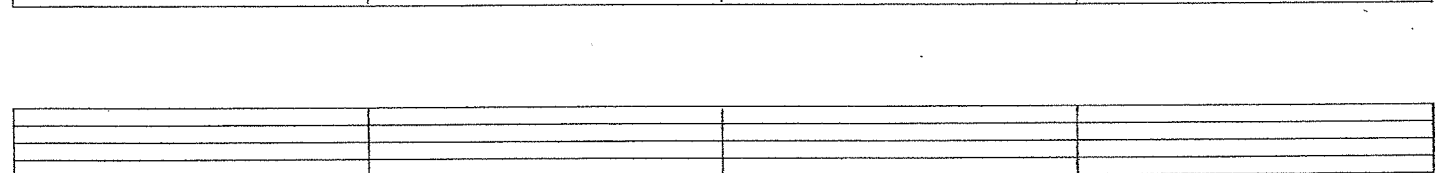
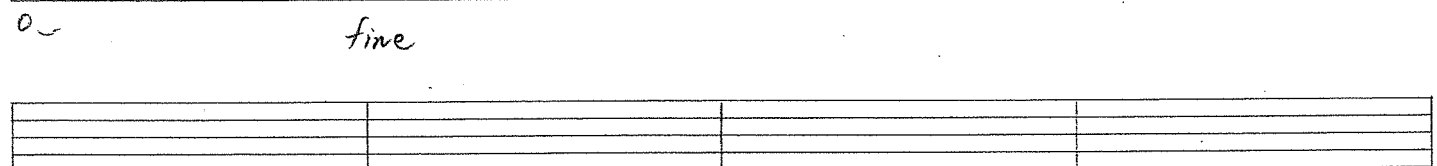
D#7 C#7 C-7 B-7 B-7/E A#7 A#7 B-7 C-7 D#7



on Cue
D#7



fine



Kenichi Masaki