

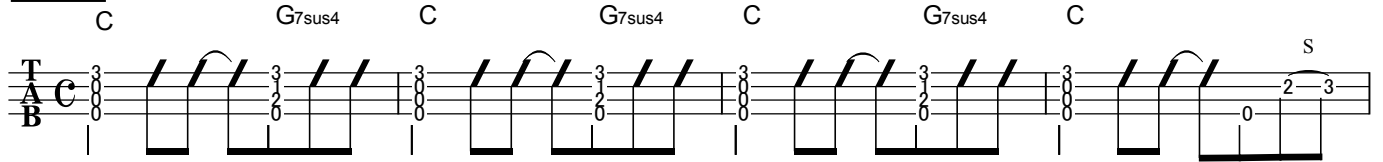
# Guava Jam

ほぼグアバジャムver.

アレンジ：たてポン

## Intro

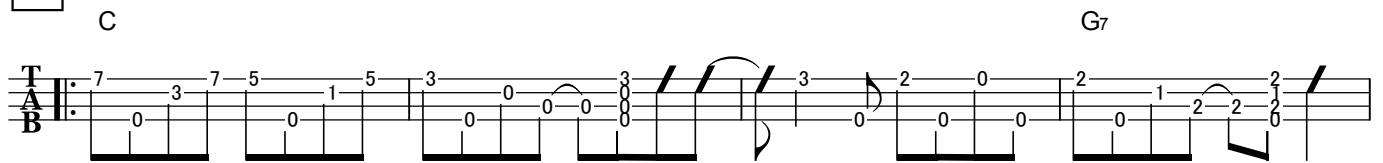
C G7sus4 C G7sus4 C G7sus4 C



The Intro consists of four measures of guitar tablature. Each measure is a C major chord (C-E-G) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth. The final measure includes a slide (S) on the 2nd fret.

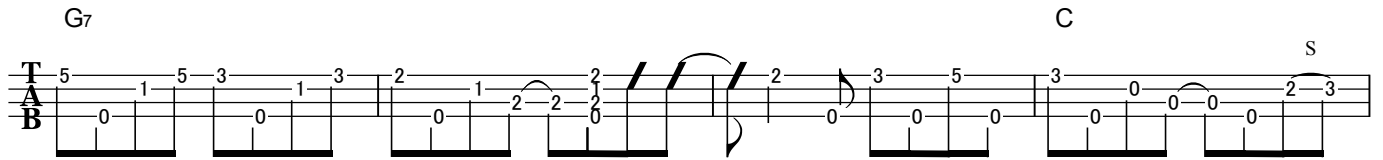
## A

C G7



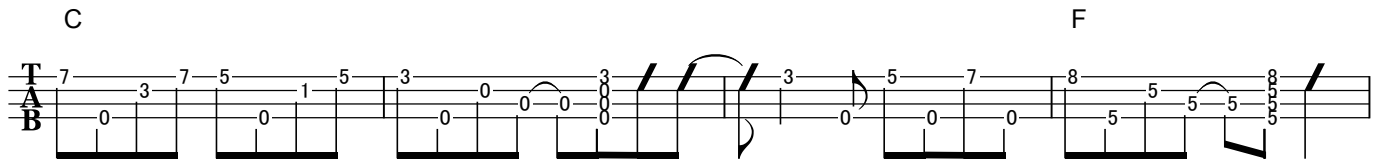
The A section consists of two measures of guitar tablature. The first measure is a C major chord (C-E-G) with a 3/4 time signature. The second measure is a G7 chord (G-B-F) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth.

G7 C



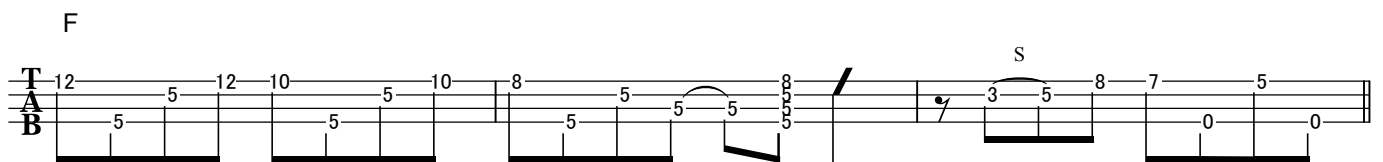
The A section continues with two measures of guitar tablature. The first measure is a G7 chord (G-B-F) with a 3/4 time signature. The second measure is a C major chord (C-E-G) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth. The final measure includes a slide (S) on the 2nd fret.

C F



The A section continues with two measures of guitar tablature. The first measure is a C major chord (C-E-G) with a 3/4 time signature. The second measure is an F major chord (F-A-C) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth.

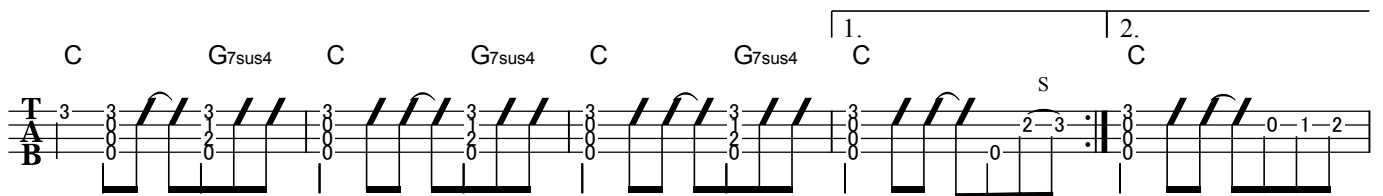
F



The A section continues with two measures of guitar tablature. The first measure is an F major chord (F-A-C) with a 3/4 time signature. The second measure is an F major chord (F-A-C) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth. The final measure includes a slide (S) on the 3rd fret.

C G7sus4 C G7sus4 C G7sus4 C

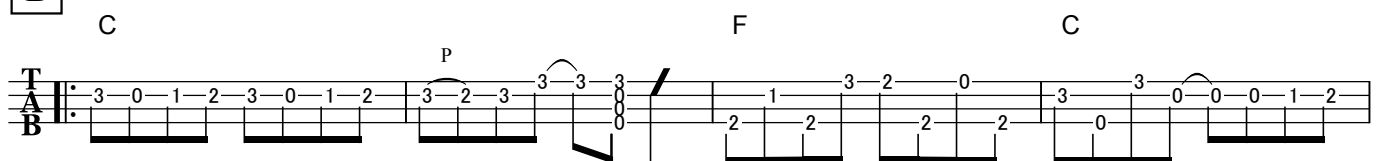
1. C 2. C



The A section continues with two measures of guitar tablature. The first measure is a C major chord (C-E-G) with a 3/4 time signature. The second measure is a G7sus4 chord (G-B-E) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth. The final measure includes a slide (S) on the 2nd fret.

## B

C F C



The B section consists of two measures of guitar tablature. The first measure is a C major chord (C-E-G) with a 3/4 time signature. The second measure is an F major chord (F-A-C) with a 3/4 time signature. The notes are played in a rhythmic pattern: quarter, eighth, eighth. The final measure includes a slide (S) on the 2nd fret.

