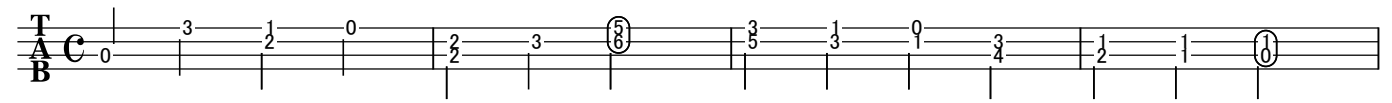


星に願いを

(When you wish upon a star)

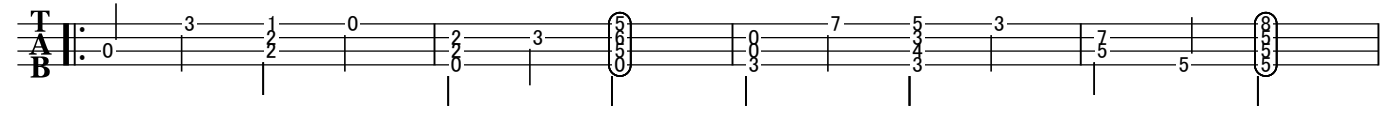
arranged by たてポン

Intro F D7 Gm7 C7 B^b Bm F



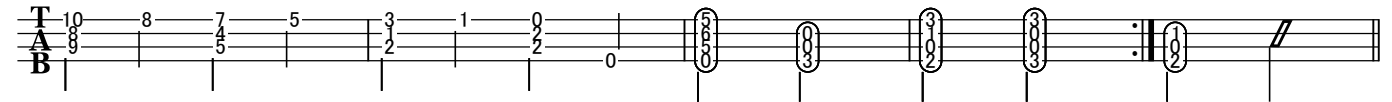
Guitar tab for the Intro section. It consists of two staves (T and B) with notes and fret numbers. The notes are: F (0), D7 (3, 2, 0), Gm7 (2, 3, 8), C7 (3, 1, 0), B^b (2, 1), Bm (1), and F (0).

A F D7 Gm7 C7 Fdim F



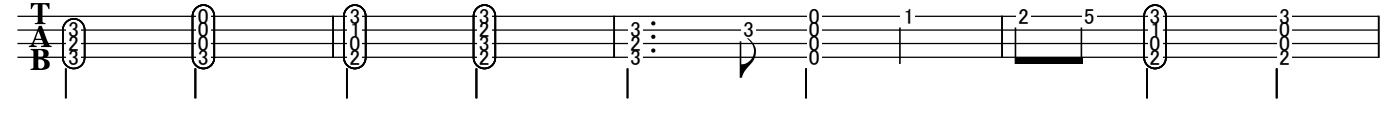
Guitar tab for Section A. It consists of two staves (T and B) with notes and fret numbers. The notes are: F (0), D7 (3, 2, 0), Gm7 (2, 3, 8), C7 (3, 1, 0), Fdim (7, 5, 3), and F (5, 5).

Am7 A^bdim Gm7 D7 Gm7 C7 F C7 F



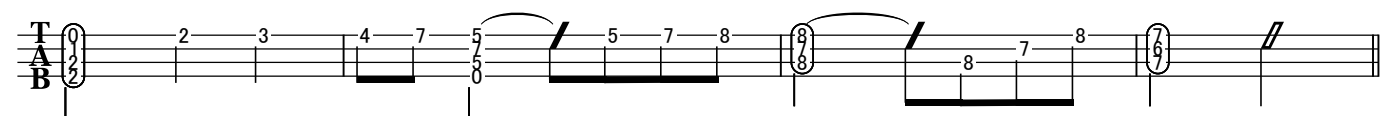
Continuation of Section A guitar tab. It consists of two staves (T and B) with notes and fret numbers. The notes are: Am7 (10, 8, 7, 5), A^bdim (3, 1, 0), Gm7 (2, 2, 0), D7 (0), Gm7 (8), C7 (9), F (1), C7 (2), and F (3). There are first and second endings indicated by a bracket and '1.' and '2.' above the staff.

B Gm7 C7 F D7(b9) Gm7 C7 Fdim F



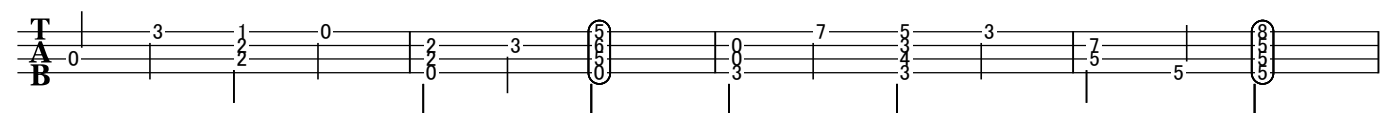
Guitar tab for Section B. It consists of two staves (T and B) with notes and fret numbers. The notes are: Gm7 (3), C7 (8), F (9), D7(b9) (3, 3, 3), Gm7 (3), C7 (1), Fdim (2, 5), and F (3, 2).

Dm G7 D^b7 C7



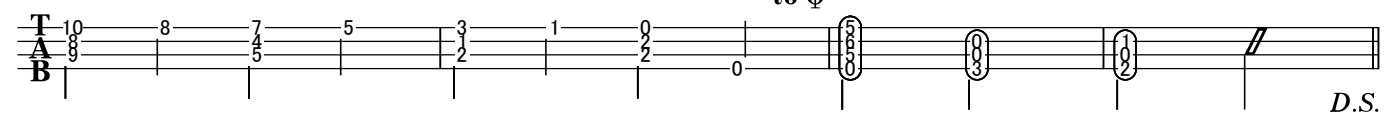
Continuation of Section B guitar tab. It consists of two staves (T and B) with notes and fret numbers. The notes are: Dm (0), G7 (2, 3), D^b7 (4, 7, 5), C7 (5, 7, 8), D^b7 (8), and C7 (8, 7, 8). There are slurs and a double bar line with a slash at the end.

C F D7 Gm7 C7 Fdim F



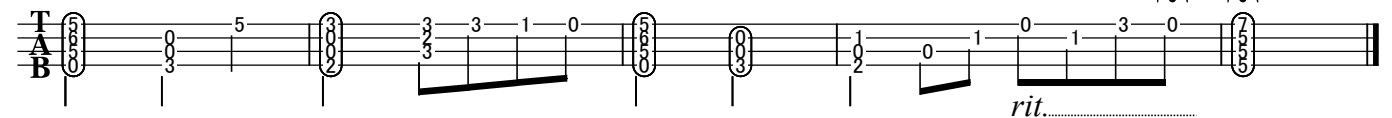
Guitar tab for Section C. It consists of two staves (T and B) with notes and fret numbers. The notes are: F (0), D7 (3, 2, 0), Gm7 (2, 3, 8), C7 (3, 1, 0), Fdim (7, 5, 3), and F (5, 5).

Am7 A^bdim Gm7 D7 to C⁺ Gm7 C7 F



Continuation of Section C guitar tab. It consists of two staves (T and B) with notes and fret numbers. The notes are: Am7 (10, 8, 7, 5), A^bdim (3, 1, 0), Gm7 (2, 2, 0), D7 (0), to C⁺ (8), Gm7 (9), C7 (3), and F (2). There is a double bar line with a slash and 'D.S.' below.

Coda Gm7 C7 Am D7(b9) Gm7 C7 F FM7



Guitar tab for the Coda section. It consists of two staves (T and B) with notes and fret numbers. The notes are: Gm7 (3), C7 (8), Am (5), D7(b9) (3, 3, 1, 0), Gm7 (3), C7 (3), F (2), and FM7 (0, 1, 0, 1, 3, 0). There are slurs and a 'rit.' marking at the end.