

# Imagine

John Lennon

♩ = 72

**Intro** C<sub>M7</sub> F C<sub>M7</sub> F

The Intro consists of four measures. The first measure is a C<sub>M7</sub> chord (C4, E4, G4, Bb4) with a C-clef. The second measure is an F chord (F4, A4, C5, E4). The third measure is a C<sub>M7</sub> chord with a C-clef. The fourth measure is an F chord. The piece ends with a double bar line and repeat dots.

**A** (D.S., straight) C<sub>M7</sub> F C<sub>M7</sub> F

Section A consists of four measures. The first measure is a C<sub>M7</sub> chord. The second measure is an F chord. The third measure is a C<sub>M7</sub> chord. The fourth measure is an F chord. The piece ends with a double bar line and repeat dots.

C<sub>M7</sub> F C<sub>M7</sub> F

This block continues Section A with four measures: C<sub>M7</sub>, F, C<sub>M7</sub>, and F. The piece ends with a double bar line and repeat dots.

F C<sub>(onE)</sub> D<sub>m</sub> D<sub>m7</sub>(<sub>onC</sub>) G<sub>7</sub>

This block contains five measures of Section B. The first measure is an F chord. The second measure is a C<sub>(onE)</sub> chord. The third measure is a D<sub>m</sub> chord. The fourth measure is a D<sub>m7</sub>(<sub>onC</sub>) chord. The fifth measure is a G<sub>7</sub> chord. The piece ends with a double bar line and repeat dots.

**B** F G C E<sub>7</sub> F G C E<sub>7</sub> to ♯

This block contains eight measures of Section B. The first measure is an F chord. The second measure is a G chord. The third measure is a C chord. The fourth measure is an E<sub>7</sub> chord. The fifth measure is an F chord. The sixth measure is a G chord. The seventh measure is a C chord. The eighth measure is an E<sub>7</sub> chord. The piece ends with a double bar line and repeat dots.

F G C E<sub>7</sub> F G<sub>7</sub> C

This block continues Section B with seven measures: F, G, C, E<sub>7</sub>, F, G<sub>7</sub>, and C. The piece ends with a double bar line and repeat dots.

D.S.

**♯ Coda** F G C E<sub>7</sub> F G<sub>7</sub> C

This block contains seven measures of Section B. The first measure is an F chord. The second measure is a G chord. The third measure is a C chord. The fourth measure is an E<sub>7</sub> chord. The fifth measure is an F chord. The sixth measure is a G<sub>7</sub> chord. The seventh measure is a C chord. The piece ends with a double bar line and repeat dots.

rit.....