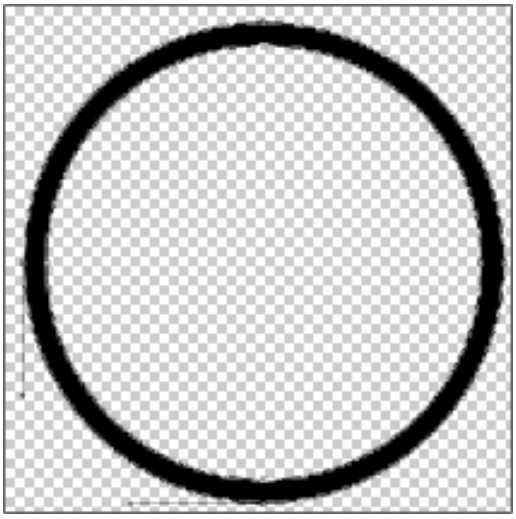
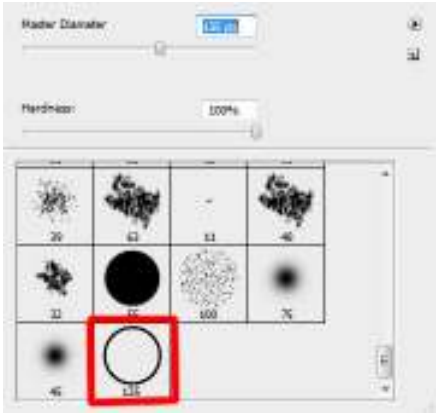
CD Burner

Create a new file (**File>New**) of **1280x1024 px** and **72 dpi**, which must be painted in **#F9C559** color with the **Paint Bucket Tool (G)**.

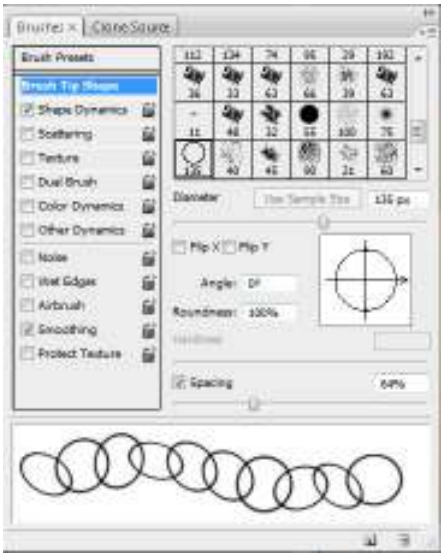
Next we'll create another file of **140x140 px** and **500 dpi** on which we'll draw a black ring, applying the **Ellipse Tool (U)**. Firstly try to make the outside borders of the ring and after that cut out its middle part, pressing on **Alt** button.

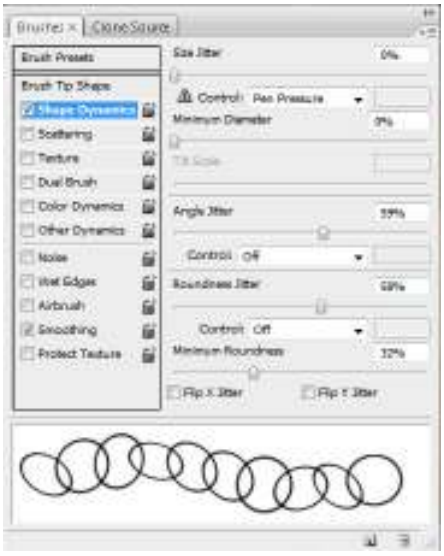


Save this brush: **Edit>Define Brush Preset**.
Create a new layer, using on it the brush made earlier (the brush may be found in the end, in the standard set).

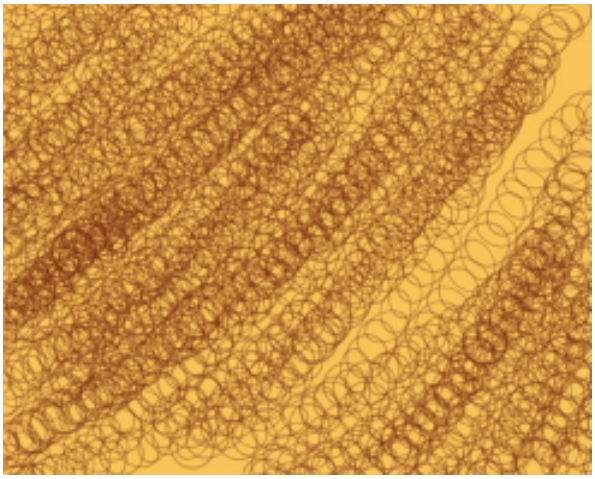


Set the parameters for this brush. **Press** the option in the **Brushes** submenu on the right side.



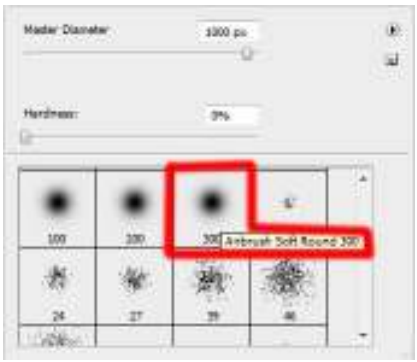


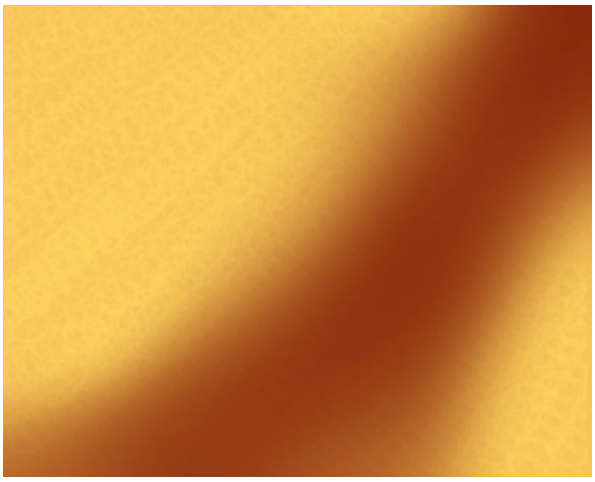
Represent the background of the picture to be, applying the brush with the chosen earlier parameters. Its color is **#CC9040**



Set the next indicated parameters by making a click on this layer on the layers‧panel: **Fill 40%**
Blending mode-Linear Dodge

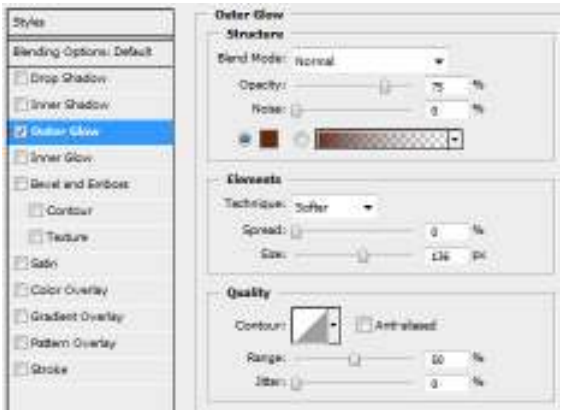
On the next new layer (**Create new layer**) we值I choose again the **Brush Tool (B)** to draw a diagonal line, which color is **#821F06**





Insert now on the picture your CD (I will use CD template created by Inonomas).

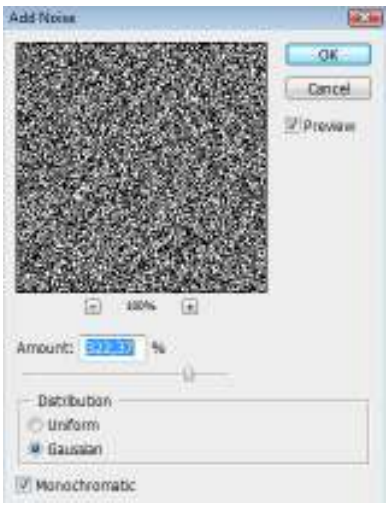
The disk痴 layer has the parameters shown below: **Blending Options>Outer Glow**

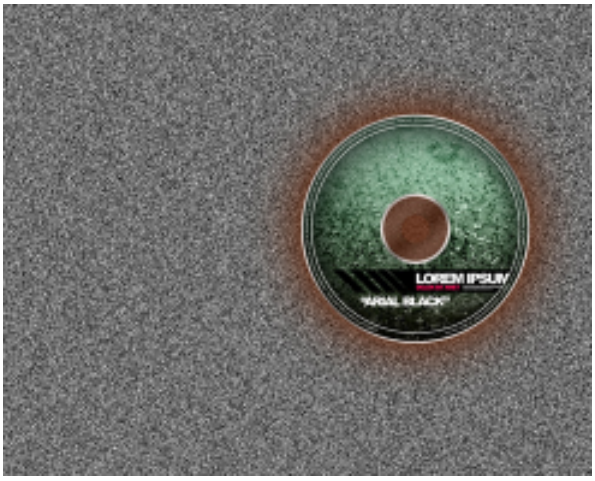


Using the standard brush, try to dark out the background situated lower than the CD itself. The color is **#1E0C04**. This layer should be placed lower than the layer containing the disk.

The layer痴 parameters: **Fill 60%**
Blending mode-Darker Color

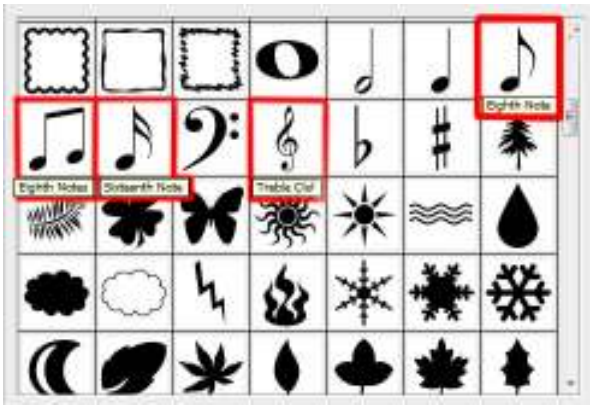
Create a new layer on which we値l use the **Paint Bucket Tool (G)** to fill the new layer with black color. Choose after that this filter痴 option: **Filter>Noise>Add noise**. This layer must be also placed lower than the CD痴 layer:





The layer痴 parameters: **Fill 20%**
Blending mode-Soft light

Next we值l represent a lot of musical notes, using for this operation the **Custom Shape Tool (U)** and the color **#FEFF6F**

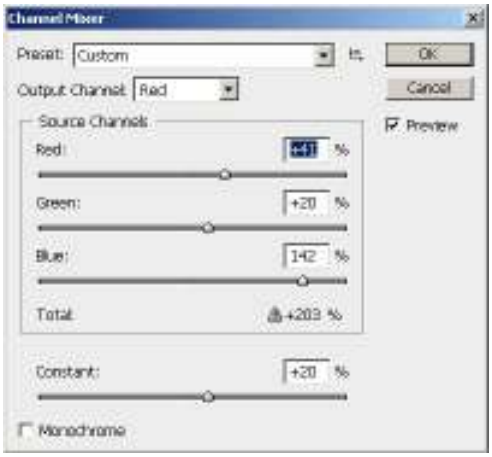


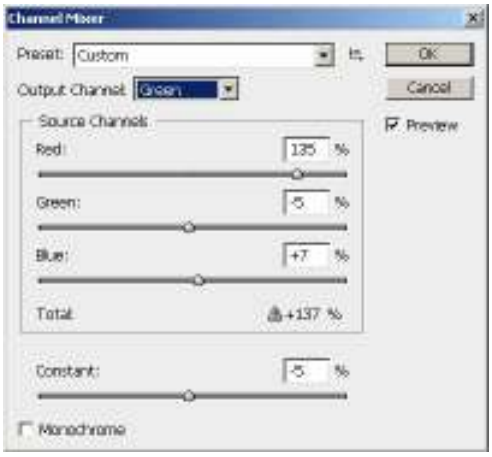
Turn around the notes, using the **Free Transform** selection. Place also these notes‧layers lower than the layer containing the CD.

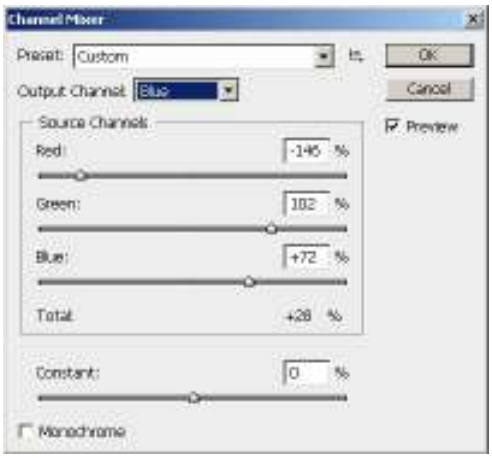
Next we must Merge down all the layers containing the musical notes into a single one. In this case we have to press **Ctrl** button for marking the necessary layers and after that press **Ctrl+E**. For the last obtained layer we have to choose the next demonstrated parameters: **Opacity 81%, Blending mode- Overlay**

Make a copy of the last made layer:

Mark out the layer containing the CD and make a click on the next options, situated on the bottom part of the layers·panel: **Create new fill or adjustment layer>Channel Mixer**


Channel Mixer
Preset: Custom
OK
Output Channel: Red
Cancel
Source Channels
Preview
Red: +41 %
Green: +20 %
Blue: 142 %
Total: +203 %
Constant: +20 %
Monochrome


Channel Mixer
Preset: Custom
OK
Output Channel: Green
Cancel
Source Channels
Preview
Red: 135 %
Green: -5 %
Blue: +7 %
Total: +137 %
Constant: -5 %
Monochrome


Channel Mixer
Preset: Custom
OK
Output Channel: Blue
Cancel
Source Channels
Preview
Red: -145 %
Green: 102 %
Blue: +72 %
Total: +28 %
Constant: 0 %
Monochrome

Press **Alt** button and make a mouse click between the **Channel Mixer** layers and the layer containing the CD (on the layers panel).

The final result!