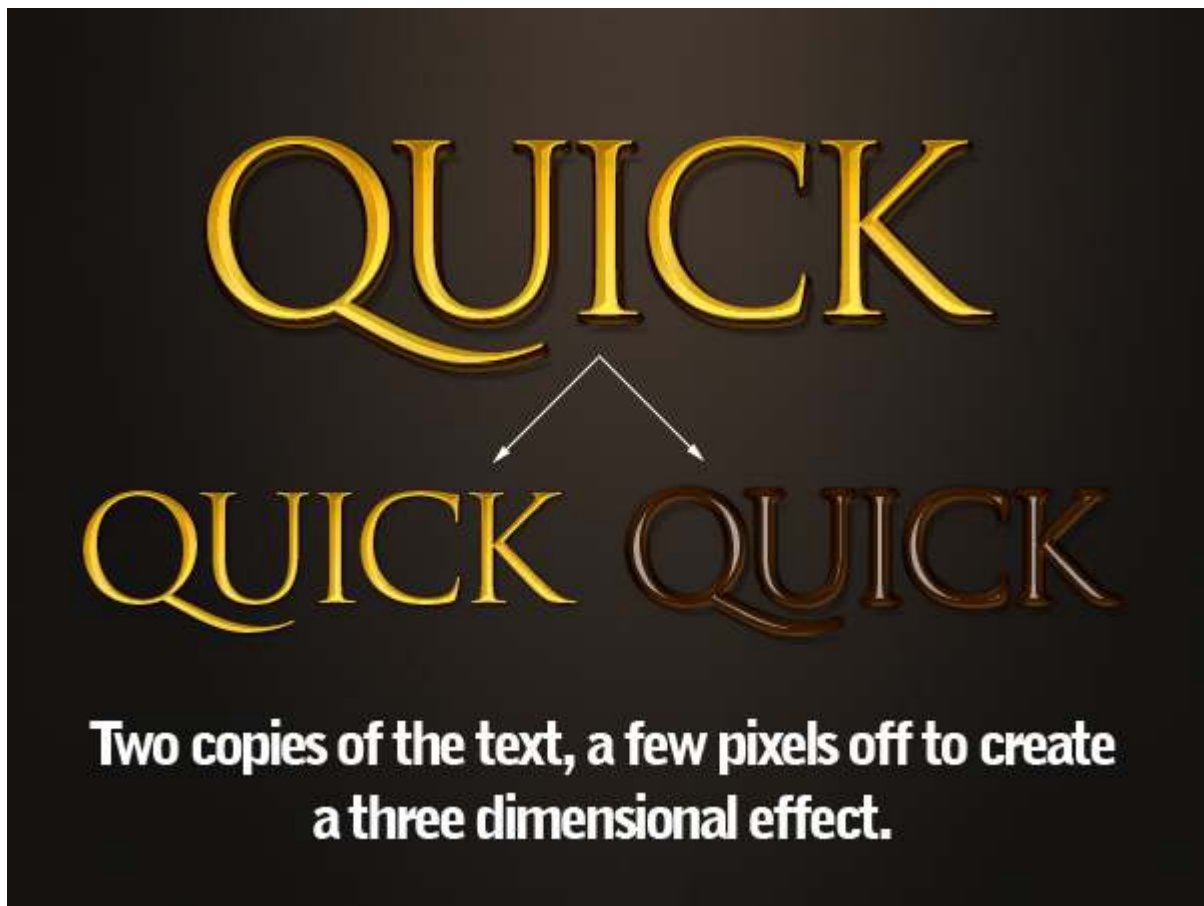


Quick Gold Text



There are a lot of ways to make "gold" text. This one makes use of two layers with the exact same text on it. They are layered on top of each other with the bottom layer a few pixels down so that it gives an illusion of 3 dimensions.

The font we're using here is Trajan—a very elegant typeface that suits gold text.



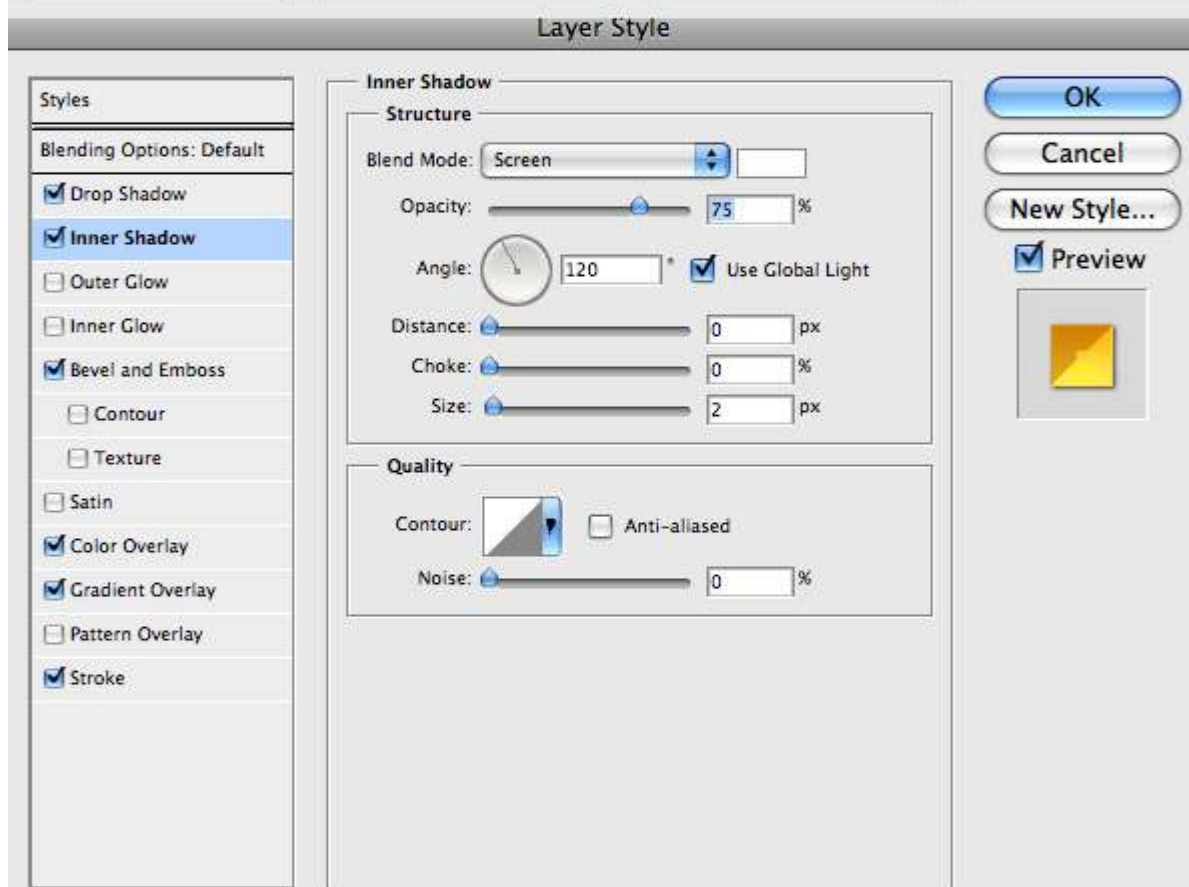
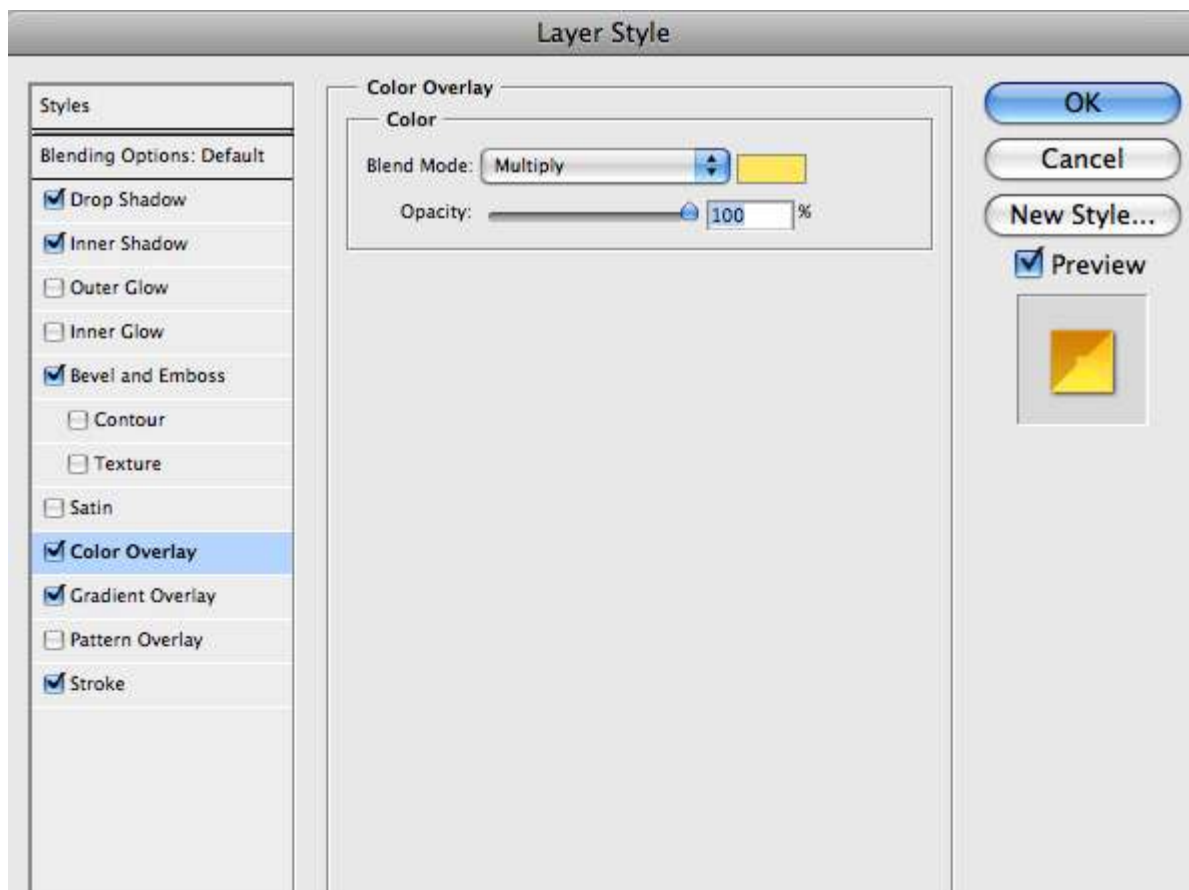
First the top layer, which is made with the usual suspects—a bevel, a gradient overlay, and so on. Note the faint drop shadow that actually gets applied to the layer below it (which then has its own drop shadow).

1px border gives a highlight at the top

Classic solid bevel

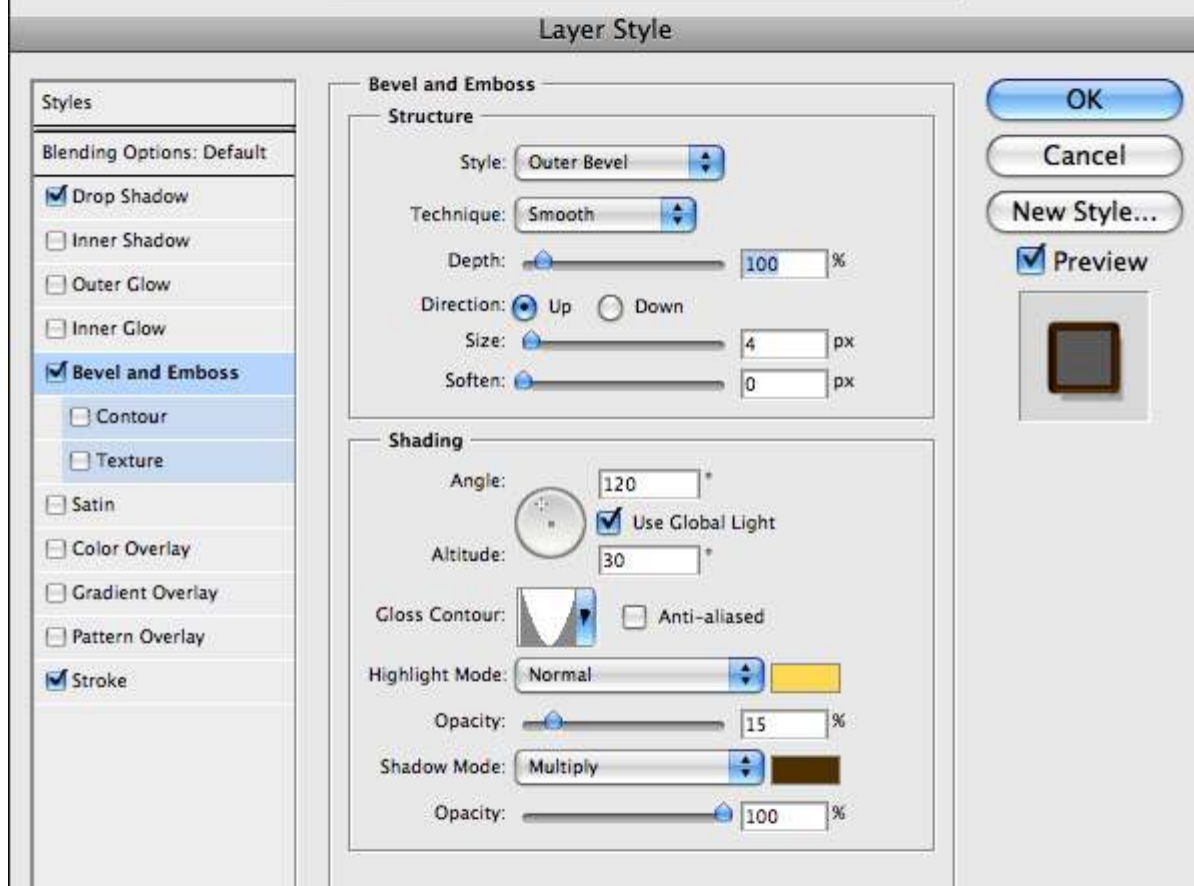
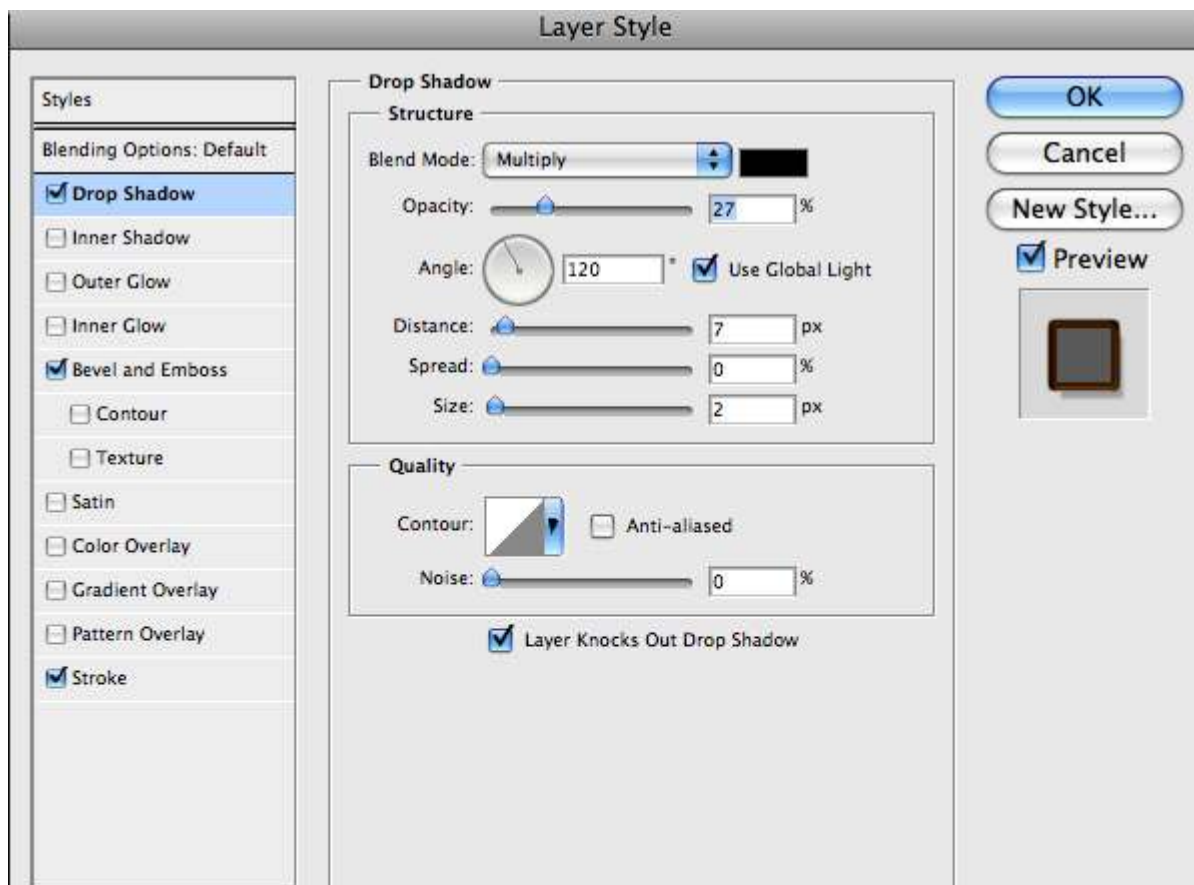
Gradient overlay gives the shine





This is the layer that gives the depth to our letters. Notice that the interior bit is not important because it gets covered by our gold plating layer above. It uses an Outer Bevel on top of a fat Stroke to create the highlights. Then when we place the other layer on top they come together to make a lovely gold effect!





There are a lot of ways to make "gold" text. This one makes use of two layers.