## **Quick Gold Text**



There are a lot of ways to make "gold" text. This one makes use of two layers with the exact same text on it. They are layered on top of each other with the bottom layer a few pixels down so that it gives an illusion of 3 dimensions.

The font we're using here is Trajan—a very elegant typeface that suits gold text.



First the top layer, which is made with the usual suspects—a bevel, a gradient overlay, and so on. Note the faint drop shadow that actually gets applied to the layer below it (which then has its own drop shadow).



Layer Style			
Styles         Blending Options: Default         Inor Shadow         Inner Shadow         Outer Glow         Inner Glow         Bevel and Emboss         Contour         Texture         Satin         Color Overlay         Gradient Overlay         Pattern Overlay         Stroke	Color Overlay Color Blend Mode: Multiply Opacity: 100 %	OK Cancel New Style Preview	
Styles Blending Options: Default Drop Shadow Inner Shadow Outer Glow Inner Glow Sevel and Emboss Contour Texture Satin Color Overlay Gradient Overlay Pattern Overlay Stroke	Inner Shadow   Structure   Blend Mode: Screen   Opacity:   75   %   Angle:   120   Vuse Global Light   Distance:   0   %   Size:   2   px   Contour:   Anti-allased   Noise:   0   %	OK Cancel New Style Preview	
Styles Blending Options: Default	Layer Style	OK Cancel	

This is the layer that gives the depth to our letters. Notice that the interior bit is not important because it gets covered by our gold plating layer above. It uses an Outer Bevel on top of a fat Stroke to create the highlights. Then when we place the other layer on top they come together to make a lovely gold effect!



Layer Style		
Styles	Drop Shadow	ОК
Blending Options: Default	Blend Mode: Multiply	Cancel
Drop Shadow	Opacity:	New Style
🕞 Inner Shadow		Preview
Outer Glow	Angle: 120 * Vse Global Light	Preview
Inner Glow	Distance: A px	
Bevel and Emboss	Spread: 🙆 🔤 🕺	
Contour	Size: 🙆 📃 🛛 🔤	
🖂 Texture	Quality	5 7
🔁 Satin	Contour: Anti-allased	
Color Overlay		
Gradient Overlay	Noise: 🙆 👘 🛛 🕅 🕅	
Pattern Overlay	🗹 Layer Knocks Out Drop Shadow	-
Stroke		
	Layer Style	
Styles	Bevel and Emboss	ОК
Blending Options: Default	Structure	
Drop Shadow	Style: Outer Bevel	Cancel
Inner Shadow	Technique: Smooth	New Style
Outer Glow	Depth:	Preview
Inner Glow	Direction: O Up O Down	
Bevel and Emboss	Size: 0 4 px Soften: 0 px	
Contour	Jonen.	
Texture	Shading	1
🔄 Satin	Angle:	
Color Overlay	Altitude: Use Global Light	
Gradient Overlay		
Pattern Overlay	Gloss Contour:	
Stroke	Highlight Mode: Normal	
	Opacity:%	
	Shadow Mode: Multiply	
	Opacity: 100 %	
	Layer Style	
	- Stroke	
Styles	Structure	ОК
Blending Options: Default	Size:	Cancel

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