Green Gel Button
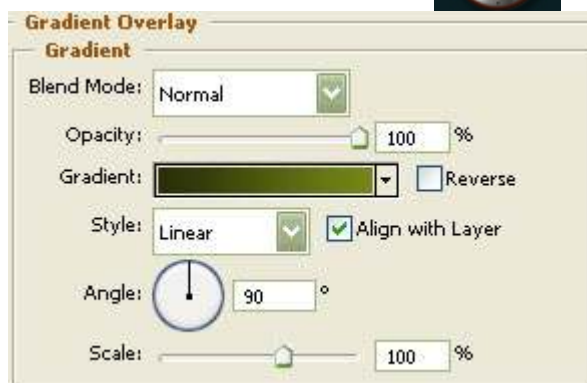
We'll begin this tutorial, by creating a new canvas at a size of 350 x 174 then select the "Elipse Tool". Draw a circle as illustrated using 3e4a0c as the circle color and 202122 as the background color. Name the circle layer "Circle Base".

Now right click the "Circle Base" layer in the layers palette and select, "Blending Options...". Now click on "Inner Shadow ".

use settings at left

Do not click "OK" as of yet. Still more to do.

Now click on "Gradient Overlay".

use settings at left and in Fig. 1.
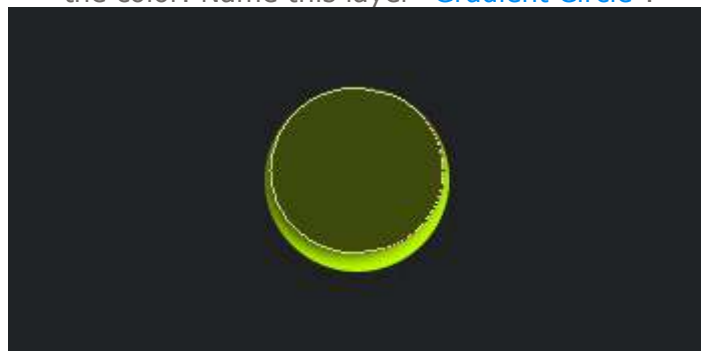You may click OK after the below colors have been used.

Fig. 1

293007   758719

5

You should now have the below image.

6
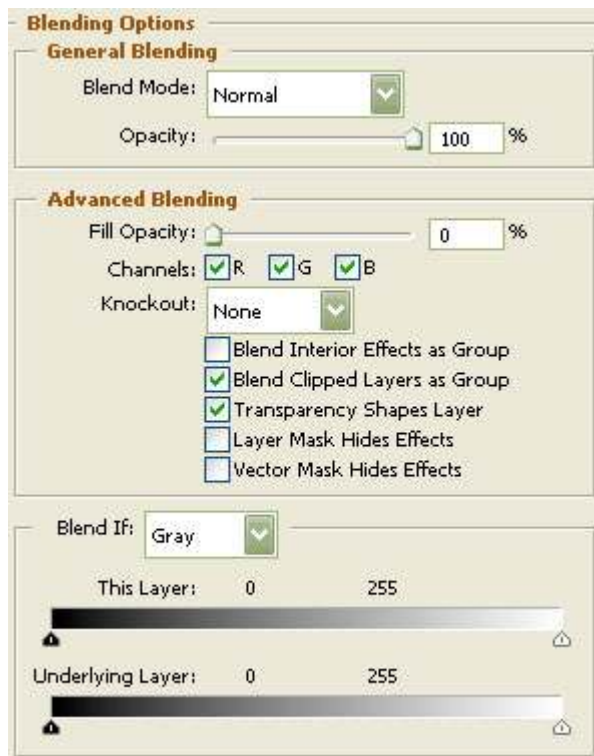
Using the "Elipse Tool" once again draw a circle this time using 3e4a0c as the color. Name this layer "Gradient Circle".

7

Now right click the "Gradient Circle" layer in the layers palette and select, "Blending Options...".

use settings at left

Blending Options

General Blending

Blend Mode: Normal

Opacity: 100 %

Advanced Blending

Fill Opacity: 0 %

Channels: ☑R ☑G ☑B

Knockout: None

☐ Blend Interior Effects as Group
☑ Blend Clipped Layers as Group
☑ Transparency Shapes Layer
☐ Layer Mask Hides Effects
☐ Vector Mask Hides Effects

Blend If: Gray

This Layer: 0   255

Underlying Layer: 0   255

Do not click "OK" as of yet. Still more to do.

8

Gradient Overlay

Gradient

Blend Mode: Normal

Opacity: 45 %

Gradient: 59680b ☑ Reverse

Style: Linear ☑ Align with Layer
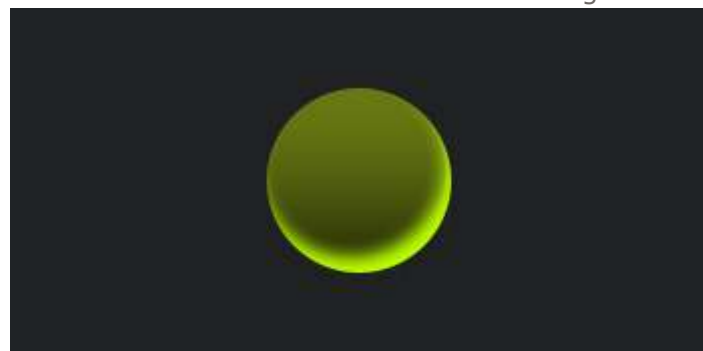
Angle: 90 °

Scale: 100 %

Now click on "Gradient Overlay".
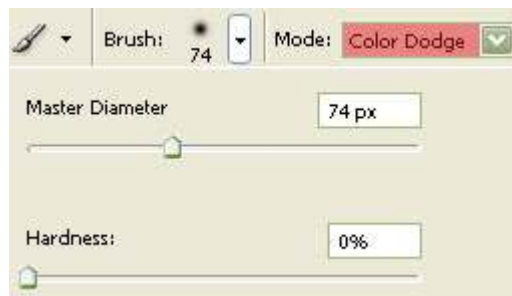
use settings at left

You may now click OK.

9

You should now have the below image.

10

Next, create another layer and select the "Brush Tool" with bee928 as the color while using the below settings.
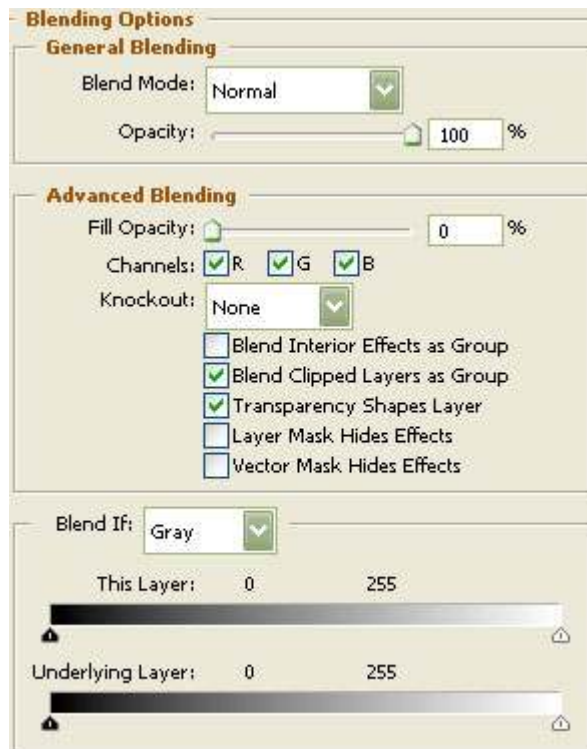
Click one time toward the middle of the circle shape (but on the new layer) as illustrated below. Name this new layer "Highlight".

Using the "Elipse Tool" once again draw a circle this time using 3e4a0c as the color. Name this layer "Inner Shadow".
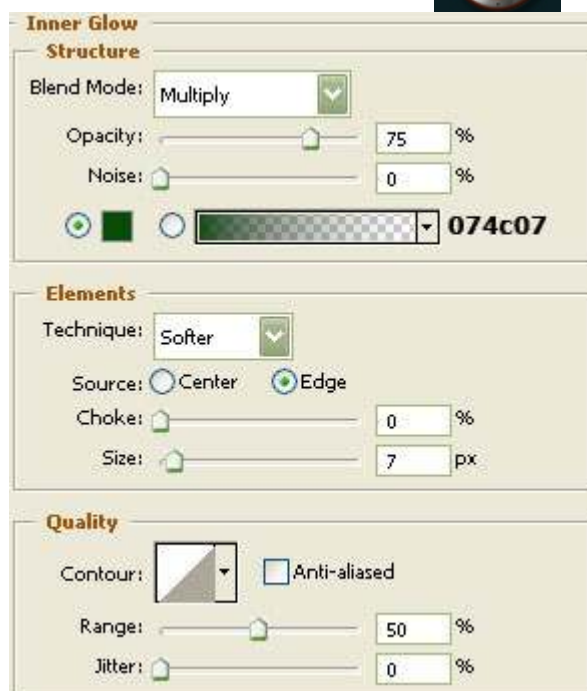

Now right click the "Inner Shadow" layer in the layers palette and select, "Blending Options...".

Blending Options

General Blending

Blend Mode: Normal

Opacity: 100 %

Advanced Blending

Fill Opacity: 0 %

Channels: ☑ R ☑ G ☑ B

Knockout: None

☐ Blend Interior Effects as Group
☑ Blend Clipped Layers as Group
☑ Transparency Shapes Layer
☐ Layer Mask Hides Effects
☐ Vector Mask Hides Effects

Blend If: Gray

This Layer: 0   255

Underlying Layer: 0   255

14

Inner Glow

Structure

Blend Mode: Multiply

Opacity: 75 %

Noise: 0 %

⦿ ■ ◯ [gradient] 074c07

Elements

Technique: Softer

Source: ◯ Center ⦿ Edge

Choke: 0 %

Size: 7 px

Quality

Contour: [ ] ☐ Anti-aliased

Range: 50 %

Jitter: 0 %

Now click on "Inner Glow".

15

You should now have the below image.

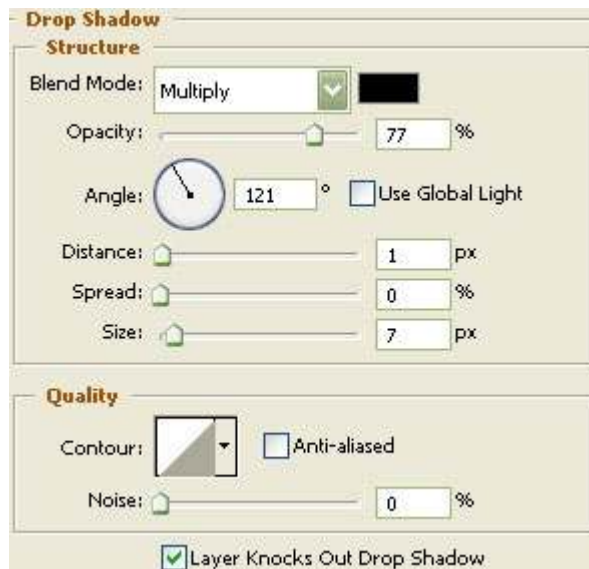Now "Ctrl" click the "Inner Shadow" layer to create a selection around it. Then, while holding the "Alt" key in on the keyboard, draw a circular selection with the "Eliptical Marquee Tool" to rid the below section of the selection as illustrated below. Next, create a new layer and go to the main menu and select "Edit" then "Fill" and fill with white. Turn the Fill down to 16% and deselect the selection.

Next, create yet another selection using the "Eliptical Marquee Tool". The rid the center of the selection by holding the "Alt" key in on the keyboard and drawing another circlular selection on the inside. Create a new layer (name it "Rim") and fill with 212223.
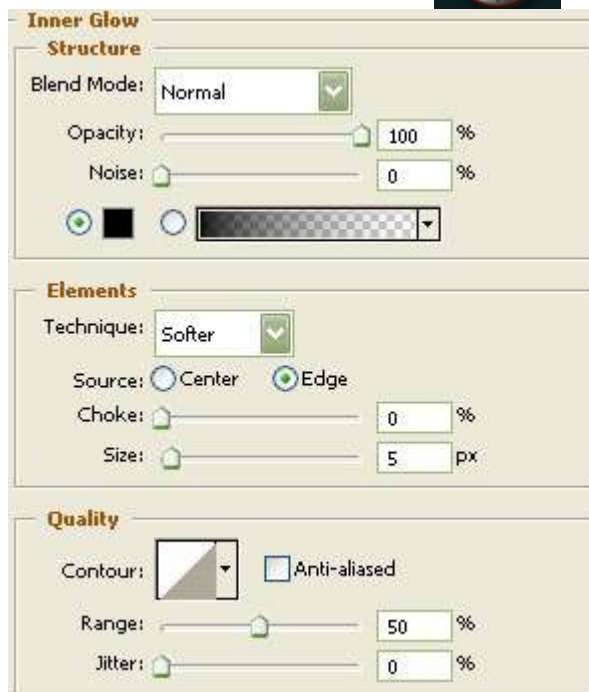

Now right click the "Rim" layer in the layers palette and select, "Blending Options...". Now click on "Drop Shadow".

Drop Shadow

Structure

Blend Mode: Multiply

Opacity: 77 %

Angle: 121 ° ☐ Use Global Light

Distance: 1 px

Spread: 0 %

Size: 7 px

Quality

Contour: ☐ Anti-aliased

Noise: 0 %

☑ Layer Knocks Out Drop Shadow

use settings at left

Do not click "OK" as of yet. Still more to do.

Inner Glow

Structure

Blend Mode: Normal

Opacity: 100 %

Noise: 0 %

Elements

Technique: Softer

Source: ○ Center ⊙ Edge

Choke: 0 %

Size: 5 px

Quality

Contour: ☐ Anti-aliased

Range: 50 %

Jitter: 0 %

Now click on "Inner Glow".

use settings at left

Do not click "OK" as of yet. Still more to do.

Now click on "Bevel and Emboss".

Bevel and Emboss

Structure

Style: Inner Bevel
Technique: Smooth
Depth: 100 %
Direction: ⦿ Up ◯ Down
Size: 5 px
Soften: 8 px

Shading

Angle: 54 °
☐ Use Global Light
Altitude: 42 °
Gloss Contour: ☐ Anti-aliased
Highlight Mode: Screen
Opacity: 29 %
Shadow Mode: Multiply
Opacity: 31 %

Do not click "OK" as of yet. Still more to do.

21

Color Overlay

Color

Blend Mode: Normal 2c2c2c
Opacity: 62 %

Now click on "Color Overlay".

You may now click OK.

22

You should now have the below image.

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Next, select the "Custom Shape Tool" and select the "Dog Print" shape found in the drop down in the option palette. Make sure the Foreground color is 3c3636 and draw your shape. Name this layer "Print".

Drop Shadow

Structure

Blend Mode: Multiply

Opacity: 68 %

Angle: 121 ° ☐ Use Global Light

Distance: 3 px

Spread: 0 %

Size: 6 px

Quality

Contour: ☐ Anti-aliased

Noise: 0 %

☑ Layer Knocks Out Drop Shadow

Now right click the "Print" layer in the layers palette and select, "Blending Options...". Now click on "Drop Shadow".

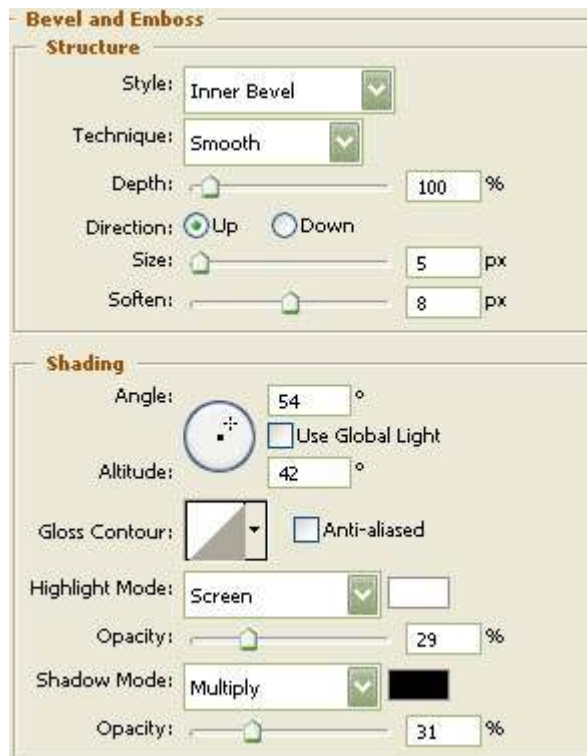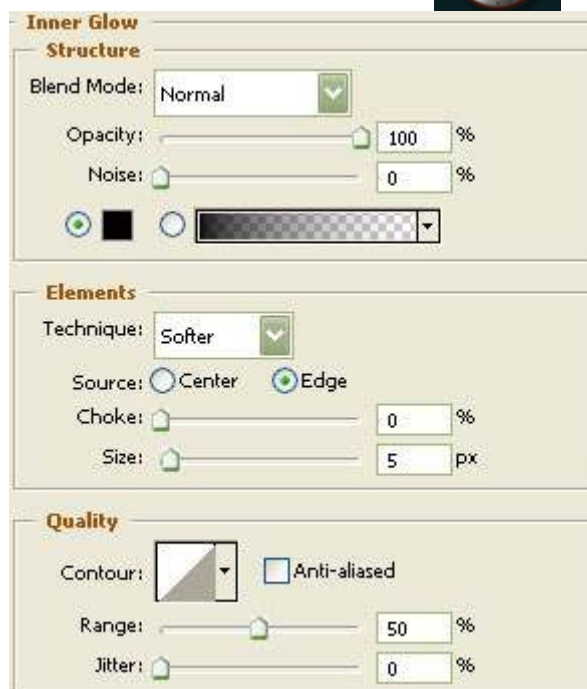use settings at left

Do not click "OK" as of yet. Still more to do.

Inner Glow

Structure

Blend Mode: Normal

Opacity: 100 %

Noise: 0 %

◉ ■   ○ ▬▬▬ ▾

Elements

Technique: Softer

Source: ○ Center ◉ Edge

Choke: 0 %

Size: 5 px

Quality

Contour: ☐ Anti-aliased

Range: 50 %

Jitter: 0 %
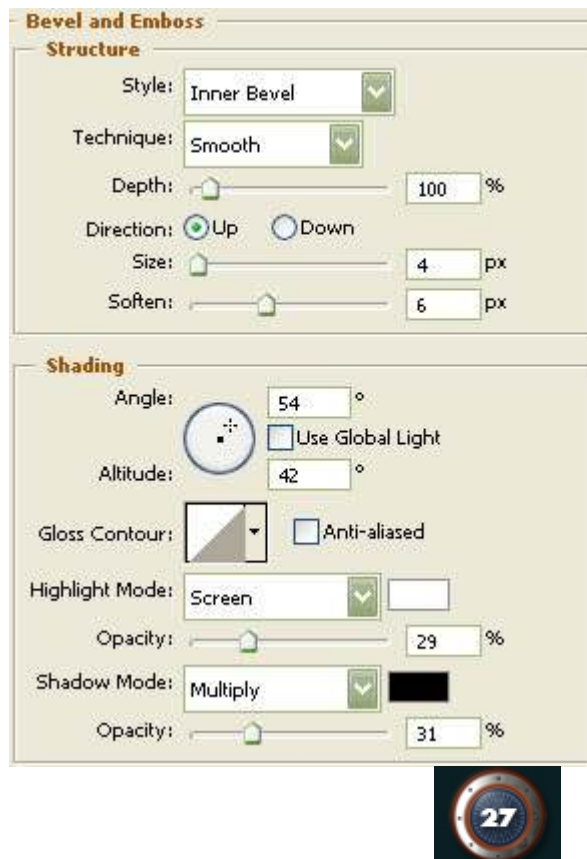
Now click on "Inner Glow".

use settings at left

Do not click "OK" as of yet. Still more to do.

Bevel and Emboss

Structure

Style: Inner Bevel

Technique: Smooth

Depth: 100 %

Direction: ⦿ Up ◯ Down

Size: 4 px

Soften: 6 px

Shading

Angle: 54 °

☐ Use Global Light

Altitude: 42 °

Gloss Contour: ☐ Anti-aliased

Highlight Mode: Screen

Opacity: 29 %

Shadow Mode: Multiply

Opacity: 31 %

Now click on "Bevel and Emboss".

use settings at left

Do not click "OK" as of yet. Still more to do.

Color Overlay

Color

Blend Mode: Normal   2c2c2c

Opacity: 62 %

Now click on "Color Overlay".

use settings at left

You may now click OK.

The Results!!!

I've added some gloss to the icon/button but otherwise this tutorial is done. I hope you enjoyed this tutorial.