Adding the Color

Change the "bg1" color for each set by double clicking on the **Layer Thumbnail** as shown below. Select a colour from the Color Picker window that pops up and then click OK.

Not sure what color to use? Use the Andy Warhol picture below as a guide.

Now to add color to the people. There are two methods here so you can experiment around a little to see what you like best.

Method 1

Create a new layer in the "frame 1" set and rename it "pc". (That stands for **p**eople **c**olor, not very imaginative). Place this layer between the two existing layers. See below picture.

Now holding down Ctrl click on the layer "photo" in the Layers Window. You will see a little dashed-line square appear on the cursor hand. See image below.

Note if you are **HAVING PROBLEMS WITH THE ABOVE**, instead click on your "photo" layer in your layer palette then
Select >> Load Selection

Look at the canvas and you will find the "photo" subject/s perfectly selected. Now still working on the "pc" layer, grab the paint bucket tool and fill the selection with you a vibrant color.

Now click on the "photo" layer and change the mode to Screen. See images below. That's method 1 done

The result I achieved with method 1...

Method 2

Working on the "frame 2" set now, **complete method 1**. However this time we are going to take it a little further.

Link the "photo" layer and the "pc" layer. See image below.

Now merge these linked layers (Ctrl + E).
Layer >> Merge Linked

Create a new layer and rename it "pc 2". Place this layer on top of "pc 1" layer

Ctrl click on the "p1" layer to perfectly select the image again. Fill the "pc 2" layer with a vibrant color.

Now set the mode of the "pc 2" layer to **Multiply**. Your layers window should look like mine shown below.

The result I achieved with method 2...

NOW EXPERIMENT! Try different color combinations. Try different modes. Try linking all the layers in one set together and merging THEN adjusting the **Hue/Saturation...**(Ctrl + U) on the layers.

Once you have completed all 4 sets and are happy with the result **Save**

You are now ready for Step 4: The Finishing Touches >>