

## Step 1: Abstracting the Photo




If you are a fan of pop art and the work of [Andy Warhol](#), then this is t

The first step is to find an image/photo. Warhol created his silkscreen limitation on subject matter at all when you consider that Warhol's w


I have chosen to use one of my own photos. The picture shown right

At the end of this tutorial save the file to disc, take it down to your loc  
fantastic piece of Andy Warhol inspired art for your wall or a great gif

### a) Preparing the Photo

**Open up your photograph**/soon-to-be-masterpiece in Photoshop  
"Background" and drag it to this icon  at the bottom of the lay

**Rename** this new layer "Photo" or something similar.

**Create a new layer** (). Make this new layer white. Drag it bel  
delete the original layer called "Background". Your layers window :



Now working on the "Photo" layer we need to clear out all the unw  
kissing couple and delete the rest i.e the background walls and so

To cut out the couple I use the **Pen Tool**. Now to some-up how to  
have never used the pen tool before, do the [PEN TOOL TUTORIA](#)

Remember to make sure the pen tool is set to **create a Work Pat**



**\*NOTE:** You could use the eraser tool but the results won'

Take the pen tool create a path around the couple and then **make**  
hit **delete**.



**Desaturate** the photo (Ctrl + Shift + U) and **Crop** so that the photo



Adjust the **Brightness/Contrast...**  
**Image >> Adjustments >> Brightness/Contrast**



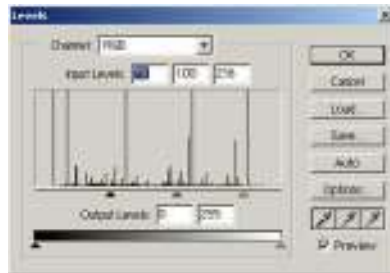
Obviously the settings will be different for your photograph. Just as  
comes the fun part...

### b) The Cutout Filter

Apply the **Cutout Filter** to the "photo" layer with the settings approximately as shown below.  
**Filter >> Artistic >> Cutout...**



Adjust the **Levels** (Ctrl + L). You want to adjust the sliders until your photo is black, roughly 3 shades of grey, and white.



Now apply the cutout filter again. This time increasing the edge simplicity. The idea behind this is really to abstract and simplify the photo. Of course don't just use the numbers shown below, trying experimenting!



Adjust the levels again if you feel the urge. I like the look of 3 tone (white, black and grey). Below is my image.



Don't forget to **Save**

Now let's organise the canvas and create an Andy Warhol inspired layout.  
You are now ready for [Step 2: The Repetition Layout >>](#)