



highlighted and run menu option *Image » Adjustments » Threshold...* The default value in the Threshold dialog box is 128. For this image I increased it to 151 and, satisfied with the way it looked, pressed OK.



At the end of step 2 you should have something resembling the image to the left.

Step 3: With the threshold layer highlighted, run menu option *Filter » Stylize » Diffuse...* Select [Anisotropic mode](#) and press OK.

Step 4: Run menu option *Select » Color Range...* Use the eyedropper to sample the black portion of the image, then run the Fuzziness slider in the [Color Range dialog box](#) up to 200. Press OK. The black portion of the image should now be surrounded by marching ants.

Step 5: Run menu option *Select » Save Selection...* Give the selection a name and press OK. Press CTRL-D to deselect. We'll reload the selection later.

Step 6: Make a new layer on top of the others. Select the Paint Bucket tool. [Set the tool to fill with a pattern](#) rather than a color and fill the new layer. I used one of Photoshop's built-in patterns. You may use any pattern you like. (See the [Layers palette](#) at the end of step 6.)

Step 7: Make another new layer on top of the others and fill it with white. Add a layer mask to this layer by pressing the Add Layer Mask button on the Layers palette.

Step 8: Run menu option *Select » Load Selection...* Choose the selection you saved earlier from the dropdown menu in the Load Selection dialog box and press OK.

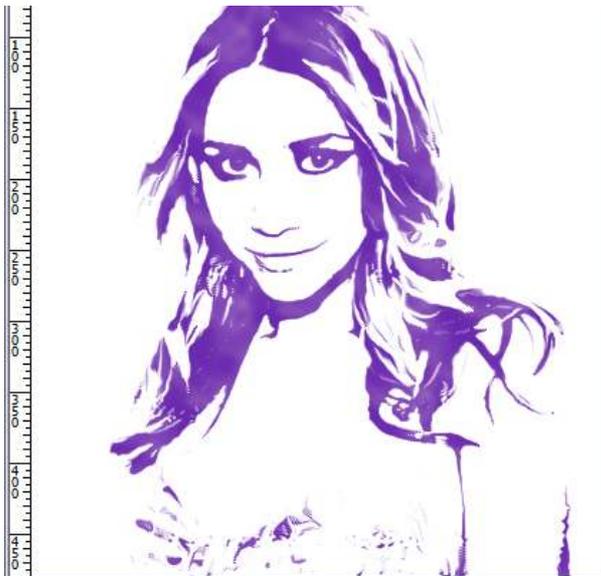
Step 9: Run menu option *Edit » Fill...* Fill the selection with black (which should correspond to your current background color if the mask layer is highlighted). Though you've filled the selection with black, you won't see black in the image. What you should see is the pattern fill from the layer below

showing through where the selected mask was filled. Press CTRL-D to deselect. (See the [Layers palette](#) at the end of step 9.)



At the end of step 9 you should have something resembling the image to the left.

Step 10: With the mask layer still highlighted, select the Brush tool and choose a large, hard-edged brush. (I used the size 19 brush.) Painting on the mask with white as the foreground color, paint over those parts of the image you might not need, assuming you see extra stuff that doesn't



need to be there. In this case, I cleaned up the lower part of the image. [Here's my image after cleanup](#) .

Adding text which shows the same properties as the image is done in much the same way the image itself was made.

e text. I chose [Porky's](#) and [added a silly comic sound](#)

ect entry will already be selected by default in the dialog box, ing ants.

pear but the marching ants will be left behind. (Deselecting

rtion of the layer is selected. Run menu option *Edit » Fill...* urrent background color if the mask layer is highlighted, just d show through the mask, making the text look just like the [alette](#) at the end of step 14.)

format, and you're done!

nal image...

