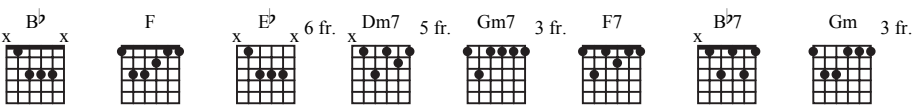


# OB-LA-DI, OB-LA-DA

As recorded by The Beatles

(From the 1968 Album THE WHITE ALBUM)

Words and Music by John Lennon and McCartney



**A** Intro

Read Performance Notes  
For Tuning Info

Tempo: ♩ = 118

Gtr III: F, E, F, B<sup>b</sup>

Gtr I: 1 1 1 1 1 1 1 0 1 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3, 3 3 3 3

Gtr II: 1 5 3 1 5 3, 1 5 3 1 5 3, 1 5 3 1 5 3, 1 5 3 1 5 3

**B** Verse

B<sup>b</sup>, F, B<sup>b</sup>

E<sup>b</sup>, B<sup>b</sup>, F, B<sup>b</sup>

10: 4 4 4 4, 3 3 2 4, 3 3 3 3, 3 3 3 3

**C** Chorus

B<sup>b</sup>, Dm7, Gm7, B<sup>b</sup>, F7, B<sup>b</sup>

14: 4 4 4 4, 1 1 3 3, 3 3 1 1, 3 3 3 3

18

$\text{Dm7}$   $\text{Gm7}$   $\text{B}^\flat$   $\text{F7}$   $\text{B}^\flat$

T A B

T A B

D Verse

$\text{B}^\flat$  F  $\text{B}^\flat$

22

T A B

T A B

$\text{E}^\flat$   $\text{B}^\flat$  F  $\text{B}^\flat$

26

T A B

T A B

E Chorus

$\text{B}^\flat$   $\text{Dm7}$   $\text{Gm7}$   $\text{B}^\flat$   $\text{F7}$   $\text{B}^\flat$

30

T A B

T A B

$\text{Dm7}$   $\text{Gm7}$   $\text{B}^\flat$  F  $\text{B}^\flat$   $\text{B}^\flat7$

34

T A B

T A B

**F Bridge**[illegible]

E<sup>b</sup>

B<sup>b</sup>

F

42

T  
A  
B

T  
A  
B

T  
A  
B

**G Verse**

46

46

T  
A  
B

T  
A  
B

[illegible]

## **H Chorus**

54

B $\flat$  Dm7 Gm7 B $\flat$  F7 B $\flat$

T  
A  
B

T  
A  
B

T  
A  
B

58

T  
A  
B

Dm7 Gm7 B $\flat$  F B $\flat$  B $\flat$

T  
A  
B

1 5 1 5 3 3 5 5 3 1 5 1 5 3 1 5 3 1 3 4 5

T  
A  
B

11 8 10 11 8 (0) 11 10 11 8 8 (0) 8 7 10 10 8 (0)

## I Bridge

62

E<sup>b</sup>

B<sup>b</sup>

B<sup>b</sup>7

T  
A  
B

1  
A  
B

T  
A  
B

10 10 10 8 8 8 6 6 6 4 4 4  
10 10 10 8 8 8 7 7 7 5 5 5

[illegible]**J Verse**

70

B $\flat$  F B $\flat$  8va-----

T  
A  
B

1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3

T  
A  
B

6

74

8va-----1

E<sup>b</sup> B<sup>b</sup> F B<sup>b</sup>

T  
A  
B

1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3

8 7 10 8 11

**K Chorus**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The bass part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The drum part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into four measures, each with a chord symbol above the guitar staff: Bb, Dm7, Gm7, F7, Bb, and Bb. The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a steady eighth-note accompaniment. The drum part consists of a simple pattern of eighth and sixteenth notes.

82

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and bass. The guitar part is in G major and 4/4 time. The bass line is in G major and 4/4 time. The vocal melody is in G major and 4/4 time. The guitar part features a complex chord progression with barre positions indicated by numbers 1 through 11. The bass line provides a steady rhythmic foundation. The score is in G major and 4/4 time.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major and 4/4 time, featuring a complex rhythm with many beamed sixteenth notes. The piano part is in the key of D major and 4/4 time, featuring a simple melody with many beamed sixteenth notes. The vocal part is in the key of D major and 4/4 time, featuring a simple melody with many beamed sixteenth notes. The score is divided into three systems, each with a guitar staff, a piano staff, and a vocal staff. The first system is labeled "T", "A", and "B" for the guitar, piano, and vocal parts respectively. The second system is labeled "T", "A", and "B" for the guitar, piano, and vocal parts respectively. The third system is labeled "T", "A", and "B" for the guitar, piano, and vocal parts respectively. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.