

Rumbling Hearts

— 君が望む永遠OP —

Moderate ♩ = 135

Intro

1

V o

T
A
B

Gt1(Dist)

C#m7 B A A C#m7

Gt2(Clean)

T
A
B

6

V o

B A G#5

Gt1(Dist)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Gt2(Clean)

9

V o

C#m G#m A

Gt1 (Dist)

6 4 6 6 6 4 6 4 X 6 X X 6 2 0

Gt2 (Clean)

12

V o

Bsus4 C#m G#m

Gt1 (Dist)

5 4 4 4 2 2 6 6 6 4 6 4 X 6 X X 6 X 4 X X 4

Gt2 (Clean)

15

V o

A

Gt1 (Dist)

P.M. - 4

P.M. - -1

7 9 7 2 4 4 5 4 4 6 7 4 5

5 5 7

Gt2 (Clean)

A

19

V o

0 0 4 0 2 0 4 0 4 2 2

C#m B A

Gt1 (Dist)

C#m B A

4 5 6 6 4 4 4 7 5 5 6 7 7

Gt2 (Clean)

Vo

22

2 4 0 0 4 0 0 0 0

Gt1 (Dist)

22

Gt2 (Clean)

B A E

6 6 5 4 4 4 4 2 0 0 0 0 0 0 0 0 0

Vo

25

2 2 2 4 2 1 0 0 4 0 2

Gt1 (Dist)

25

Gt2 (Clean)

F# G# C#m

2 2 2 3 4 4 2 4 4 6 6 4 5 6 6

Vo

28

0 4 0 4 2 2 2 4 0

Gt1 (Dist)

28

Gt2 (Clean)

28

B A B

4 7 5 5 6 7 7 6 6 5 4 4 4 4 2

Vo

31

4 2 0 4 0 4 2 2

Gt1 (Dist)

31

Gt2 (Clean)

31

A B B C#m

0 2 2 2 0 4 4 4 2 4 4 4 2 4 5 6 6

B

34

V_o

2 4 0 2 4 4 5 2 0 4 0

Gt1(Dist)

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

7 9 9 7 9 9 7 9 8 7 9 8 7 9 8 9

Gt2(Clean)

C#m

34

4 5 6 6

37

V_o

7 7 7 0 4 0 2 2 4 0 0

Gt1(Dist)

P.M.-----| P.M.-----| P.M.-|

7 9 9 9 8 9 9 8 9 4 7 7 7 9 7 7 7 9 7 5 5 5 7

Gt2(Clean)

37

40

V_o

2 0 0 2 4 5 5 5 4 2 4

Gt1(Dist)

P.M. - 1 P.M. - 1 P.M. - - - - 1 P.M.

4 2 3 4 6 6 6 7 7 7 7 7 7 7 7 2 4 6 6 6 6 4

Gt2(Clean)

C

43

V_o

4 7 7 5 4 5 2

E A

Gt1(Dist)

P.M. P.M. - - 1 P.M. P.M. - - 1

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Gt2(Clean)

The image displays a musical score for a guitar and voice piece, organized into two systems. Each system consists of three staves: a vocal staff (Vo), a distorted guitar staff (Gt1 (Dist)), and a clean guitar staff (Gt2 (Clean)).

System 1 (Measures 45-46):

- Measure 45:** The vocal staff begins with a half note G4. The distorted guitar staff plays a B major chord (B2, D3, F#3) with a palm mute (P.M.) effect. The clean guitar staff is silent.
- Measure 46:** The vocal staff continues with a half note A4. The distorted guitar staff plays a C#m chord (C#2, E3, G#3) with a palm mute. The clean guitar staff is silent.

System 2 (Measures 47-48):

- Measure 47:** The vocal staff begins with a half note B4. The distorted guitar staff plays an A major chord (A2, C#3, E3) with a palm mute. The clean guitar staff is silent.
- Measure 48:** The vocal staff continues with a half note C5. The distorted guitar staff plays an E major chord (E2, G#3, B3) with a palm mute. The clean guitar staff is silent.

49

V_o

4 5 5 2 4 2 0 2 4 4 7

Gt1(Dist)

F# B E

P.M. - - - - - 1 P.M. - 1 P.M. P.M. P.M. - 1

4 2 4 2 4 2 4 2 7 9 9 8 9 4 2 0 2 2 2 2 2 0 0 0 0 0

Gt2(Clean)

49

52

V_o

7 5 4 5 2 4 4 4 2 0 0 4 0 2 4

Gt1(Dist)

A F#m G# C#m

P.M. P.M. - 1

2 0 2 2 2 2 2 0 1 4 3 6 4 4 4 3 4 3

Gt2(Clean)

52

62

V_o

Bsus4 C#m G#m

Gt1(Dist)

5 4 4 2 4 4 6 6 6 4 6 X 6 X X 6 X 4 X X 4

Gt2(Clean)

65

V_o

E(間奏2)

A

Gt1(Dist)

P.M. -1 P.M. -1 14 12 11 12

Gt2(Clean)

69

V o

Gt1 (Dist)

69

14 12 17 17 15 17 9 12 11 9 12 16 14 13 13 13

Gt2 (Clean)

69

73

V o

Gt1 (Dist)

73

14 13 14 16 14 16 13 11 12 14 11 13 14 11 13 14 12 14 16

Gt2 (Clean)

73

75

V o

Gt1(Dist)

14 12 14 13 14 13 16 14 17 16 19 15 15 14 12 12

Gt2(Clean)

79

V o

Gt1(Dist)

79 9 6 7 9 6 8 9 7 9 9 7 9 10 7 9 12 16 12 14 16 17 14 16 17 19 16 17 19 21 19 24 23 21 23

Gt2(Clean)

F

V_o

82

0 2 4 4 7

Gt1(Dist)

82

23

P.M. P.M. - - 1

2 0 2 0 2 0 2 0

Gt2(Clean)

82

V_o

84

7 5 4 5 2 2

Gt1(Dist)

84

A **B**

P.M. P.M. - - 1 P.M. - - 1

2 0 2 0 2 0 2 0 4 2 2 4 4 6 4

Gt2(Clean)

84

86

V_o

4 2 0 4 2 0 0

C#m B A

86

Gt1(Dist)

6 6 4 6 4 4 2 4 2 2 2 0

86

Gt2(Clean)

88

V_o

7 7 5 4 5 4 5 5 2 4 2 0 2

E F# B

88

Gt1(Dist)

P.M. - - - - - P.M. - - P.M.

4 2 4 4 4 2 4 2 4 2 7 9 9 8 9 4 2

88

Gt2(Clean)

91

V_o

4 4 7 7 5 4 5 2

E A F#m

Gt1(Dist)

P.M. P.M. - 4 P.M. P.M. - 4

2 0 2 0 2 0 2 0 2 0 2 0 2 0 1 4

Gt2(Clean)

94

V_o

4 4 4 2 0 0 4 0 2 4 2 4 9 0

G# C#m E

Gt1(Dist)

3 6 4 4 4 3 4 3 2 4 2 6

Gt2(Clean)

Outro

Vo

97

5 4 0 0 4 2 0 0

Gt1 (Dist)

97

A B

P.M. - - - - - 1 P.M. P.M. - - 1

2 2 4 0 4 2 4 4 2 2 5 3 5 3 3 7 5

Gt2 (Clean)

97

Vo

100

Gt1 (Dist)

100

P.M. - 1 P.M. P.M. - - 1

7 5 7 7 9 7 9 9 9 9 7

Gt2 (Clean)

100

104

V o

Gt1 (Dist)

9 9 11 11 9 9 9 7 7 8

Gt2 (Clean)

108

V o

Gt1 (Dist)

108

6 4 4 4 2 0 2 4 7 9 7 9 7 9 12 11 9 12 11 14 12 16

Gt2 (Clean)

110

V o

Gt1 (Dist)

110

19 14 16 19 19 full 19 full 19 19

6 7 4 6
4 5 2 4

Gt2 (Clean)

110

114

V o

Gt1 (Dist)

114

Gt2 (Clean)

114